



HIGE HIRO

After Being Rejected,
I Shaved
and Took in a
High School
Runaway

4

Original Story by
Shimesaba

Manga by

Imaru Adachi

Character Design by boooot

ONE PEACE BOOKS

A FEW MINUTES AFTER I
WENT TO BUY GROCERIES
FOR SAYU

ON MY WAY TO THE
SUPERMARKET, I HAPPENED
TO RUN INTO SOMEONE
UNEXPECTED.

CHAPTER 17

SO WHY IS
SHE

SOBBING
INTO MY
CHEST...?



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ORIGINAL STORY BY
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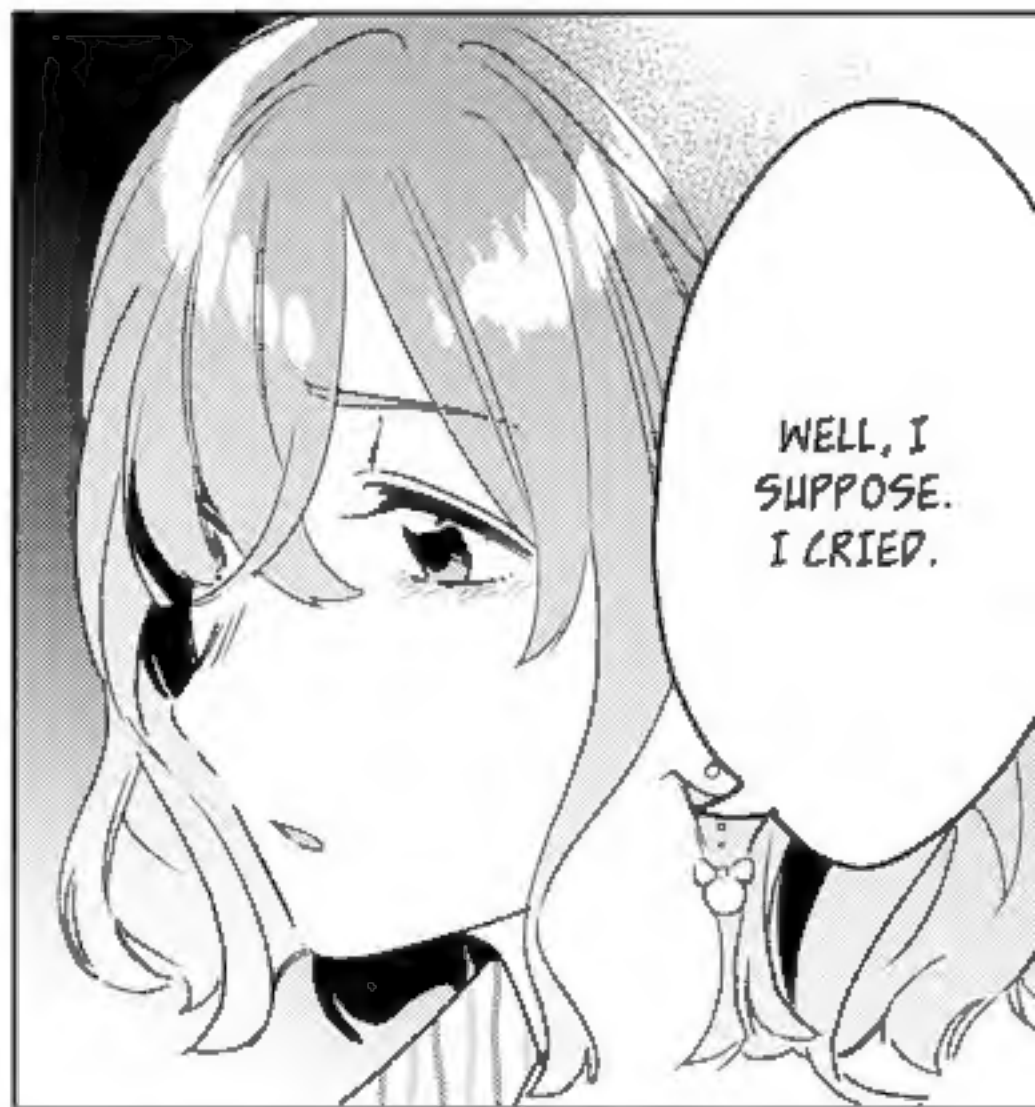
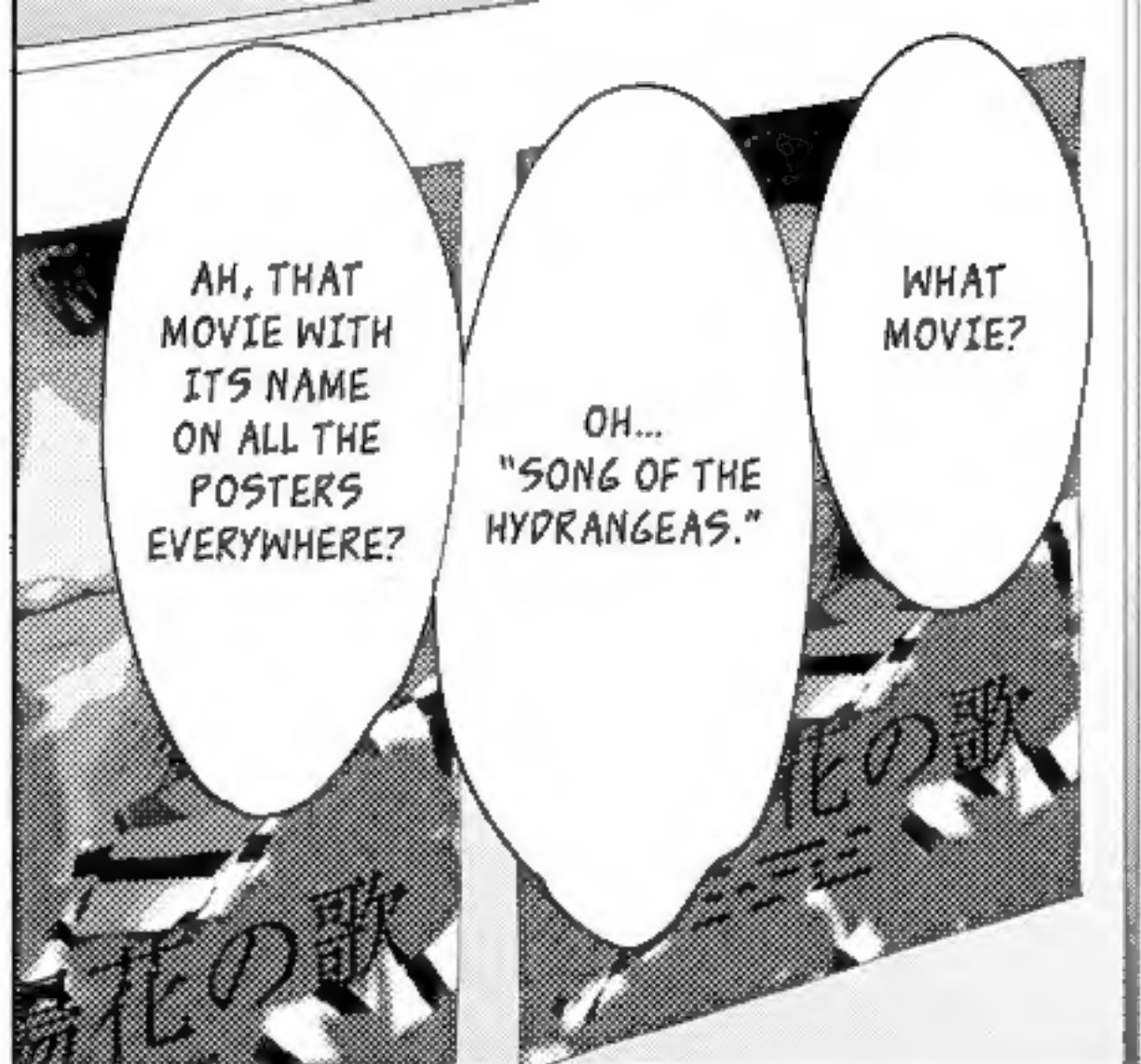
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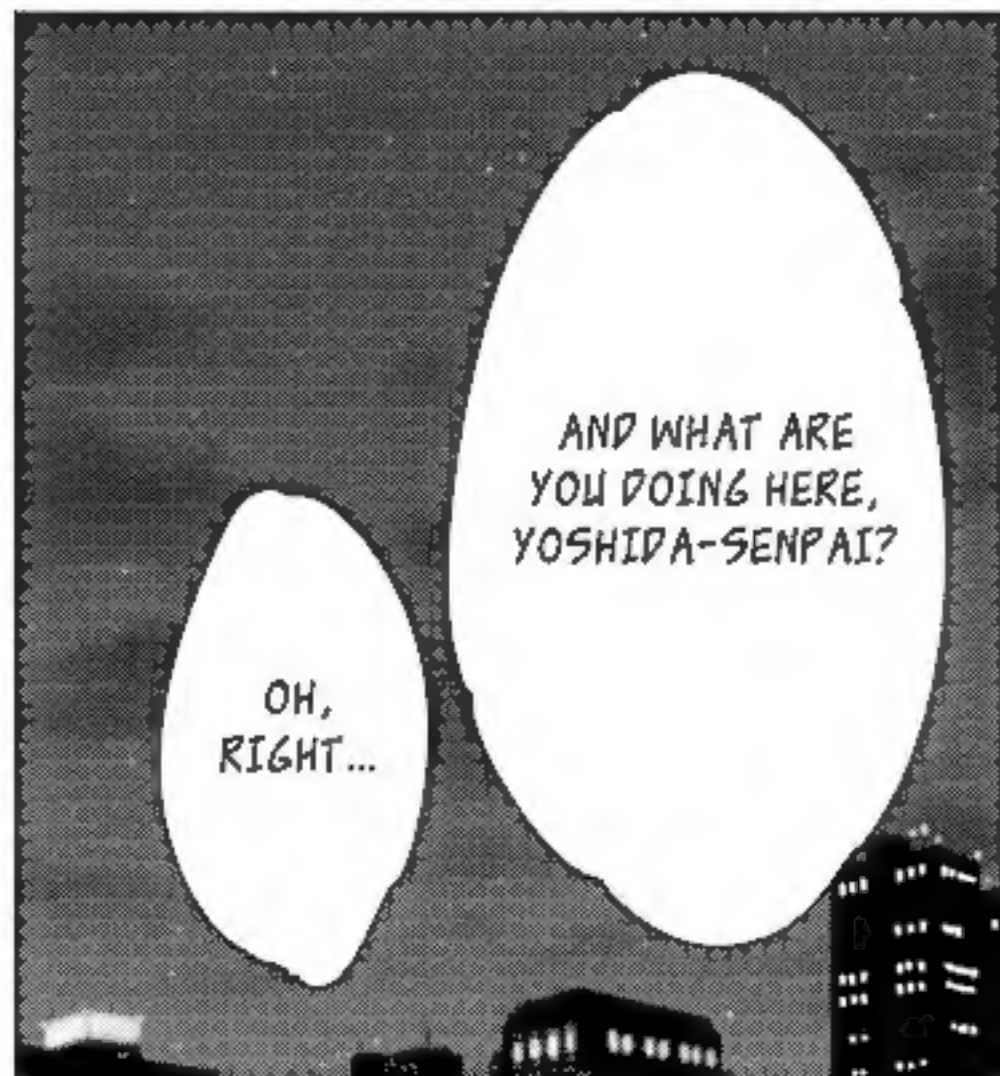






I CAN'T TELL
HER ABOUT
GOTO-SAN
COMING TO MY
PLACE.

I'M HEADED
TO THE
SUPERMAR-
KET. SAYU
ASKED ME TO
GO GET SOME
GROCERIES.



AND WHAT ARE
YOU DOING HERE,
YOSHIDA-SENPAI?

OH,
RIGHT...



REALLY? SO
SAYU'S AT
HOME NOW?



WHAT?





...RIGHT,
THAT'S WHAT
I THOUGHT.

BECAUSE
SHE ALWAYS
IS...

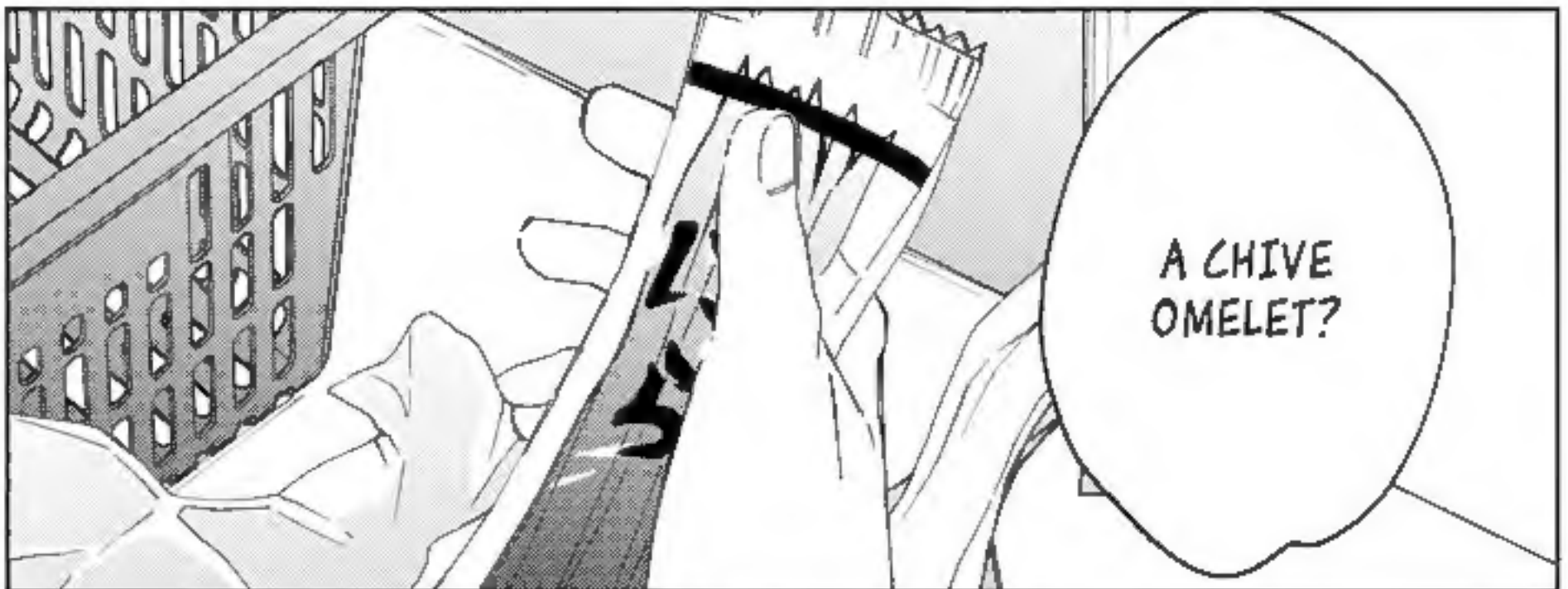
WELL, OF
COURSE
SHE IS.



CAN I COME
WITH YOU TO THE
SUPERMARKET?



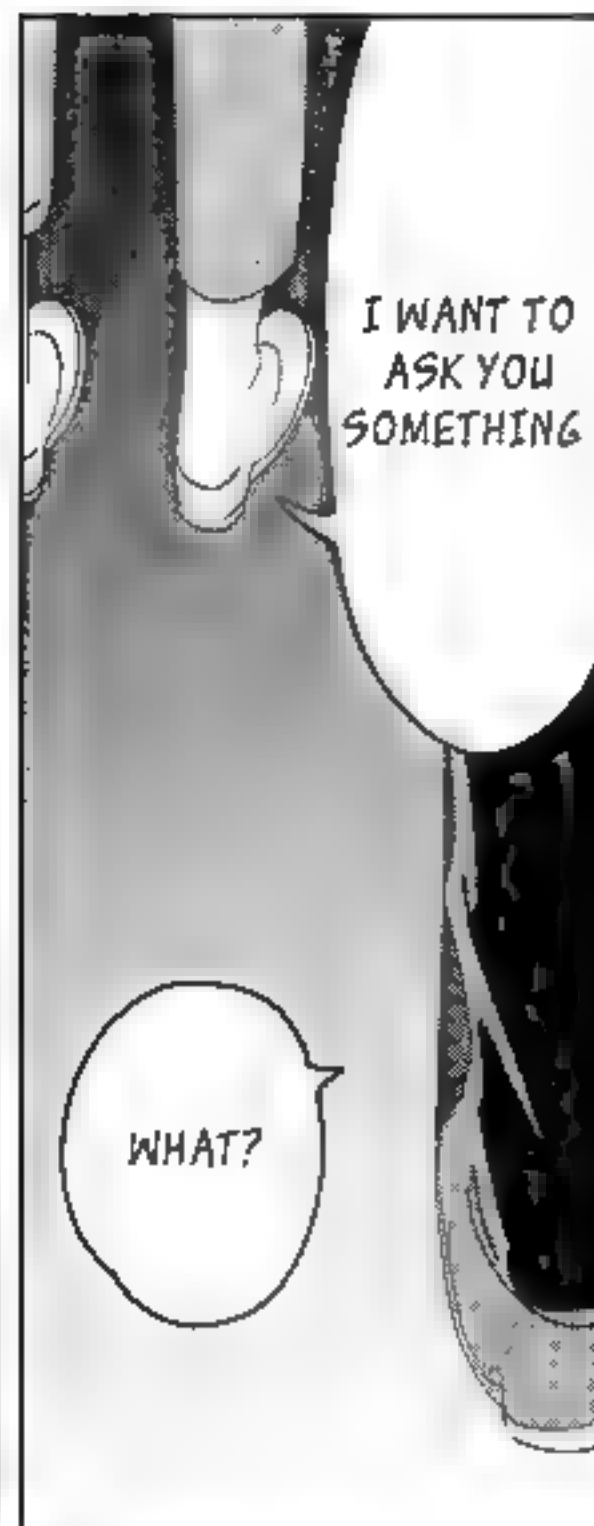
UM,
YOSHIDA-
SENPAI







IF I ASKED YOU
TO LET ME STAY
OVER AT YOUR
PLACE TONIGHT,
WOULD YOU?



I WANT TO
ASK YOU
SOMETHING



WHAT?



I'M LOOKING
AFTER HER.

BUT YOU'RE
NOT DATING
SAYU-CHAN.



GRIP
#1

THEN



HUH? WHAT
ARE YOU
TALKING
ABOUT,
MISHIMA?

THE
QUESTION
I JUST
ASKED YOU

WHY WOULD I
HAVE A WOMAN
I'M NOT
DATING STAY
OVER AT MY
PLACE?










I THOUGHT ..
WELL, I JUST...
REALIZED IT
WAS HOPELESS



AFTER I
FOLLOWED YOU
TWO FOR A BIT,
I NOTICED YOU
WERE HEADING TO
A RESIDENTIAL
AREA. I REALIZED
YOU WERE GOING
...



BUT WHEN
I SAW HOW
EASILY YOU
LIED, I GOT
SO UPSET.

I GET IT. I
LET IT BE
YOU JUST
RAN INTO
ME?

IT WAS TOO
HARD TO ASK
ABOUT, SO I
WAS TRYING
TO GET YOU
TO MENTION
GOTO-SAN.

I GET IT. I
LET IT BE
YOU JUST
RAN INTO
ME?

IT WAS TOO
HARD TO ASK
ABOUT, SO I
WAS TRYING
TO GET YOU
TO MENTION
GOTO-SAN.

SQUIT
C

I WANT TO SEE THE MOVIE I WANTED TO SEE, BUT I COULDN'T PAY ATTENTION.

SO I FIGURED
THAT
SAYU-CHAN
WASN'T THERE
TODAY, AND
THAT'S WHY
YOU BROUGHT
GOTO-SAN TO
YOUR PLACE.
THAT'S ALL

I'M
SORRY


REALLY?
SO
SAYU'S
AT HOME
NOW?

I GET IT THAT'S
WHY SHE ACTED
SO STRANGE WHEN
I SAID THAT SAYU
WAS AT HOME

I DON'T
UNDERSTAND.

IT'S JUST
SAYU-CHAN
AND
GOTO-SAN
IN YOUR
PLACE RIGHT
NOW?

WELL,
YEAH




YEAH, IT'S NOT
LIKE THOSE



JUST CHECKING,
BUT YOU STILL
HAVE FEELINGS
FOR
HER, RIGHT?




WHAT



IF THAT'S TRUE,
THEN WHAT
YOU'RE DOING
DOESN'T MAKE
ANY SENSE



THEN WHY WOULD
YOU LEAVE HER
ALONE WITH A
TEENAGE GIRL
THAT'S STAYING
THERE?



I DON'T KNOW
ALL THE
DETAILS, BUT
IF YOU'RE
INVITING A
WOMAN YOU
LOVE OVER TO
YOUR PLACE



I MEAN, THIS
IS A WOMAN
YOU HAVE
FEELINGS FOR
COMING OVER
TO YOUR
PLACE.

IF YOU WERE
REALLY IN LOVE,
WOULDN'T YOU
PLACE THAT
PERSON FIRST AND
IGNORE THE REST?
ISN'T THAT WHAT
BEING IN LOVE IS
ALL ABOUT?



WELL,
THAT...



SH-SHE'S IN
THE WAY, BUT
I CAN'T JUST
KICK SAYU
OUT, CAN I?



YOU HAVE A
CHANCE, BUT
IF THERE'S A
YOUNG GIRL
THERE, SHE'S
JUST IN THE
WAY, RIGHT?



SHAKE
7
16

SHAKE
7
16







AND TODAY,
GOTO-SAN, WHO'S
BEEN OH-SO
IMPORTANT TO
YOU, CAME OVER
TO YOUR PLACE

THAT'S RIGHT.
THERE ARE TWO
PEOPLE THERE:
GOTO-SAN,
WHO YOU'VE
BEEN IN LOVE
WITH FOR FIVE
YEARS, AND
THEN THERE'S
SAYU-CHAN,
WHO YOU JUST
PICKED UP OFF
THE STREET



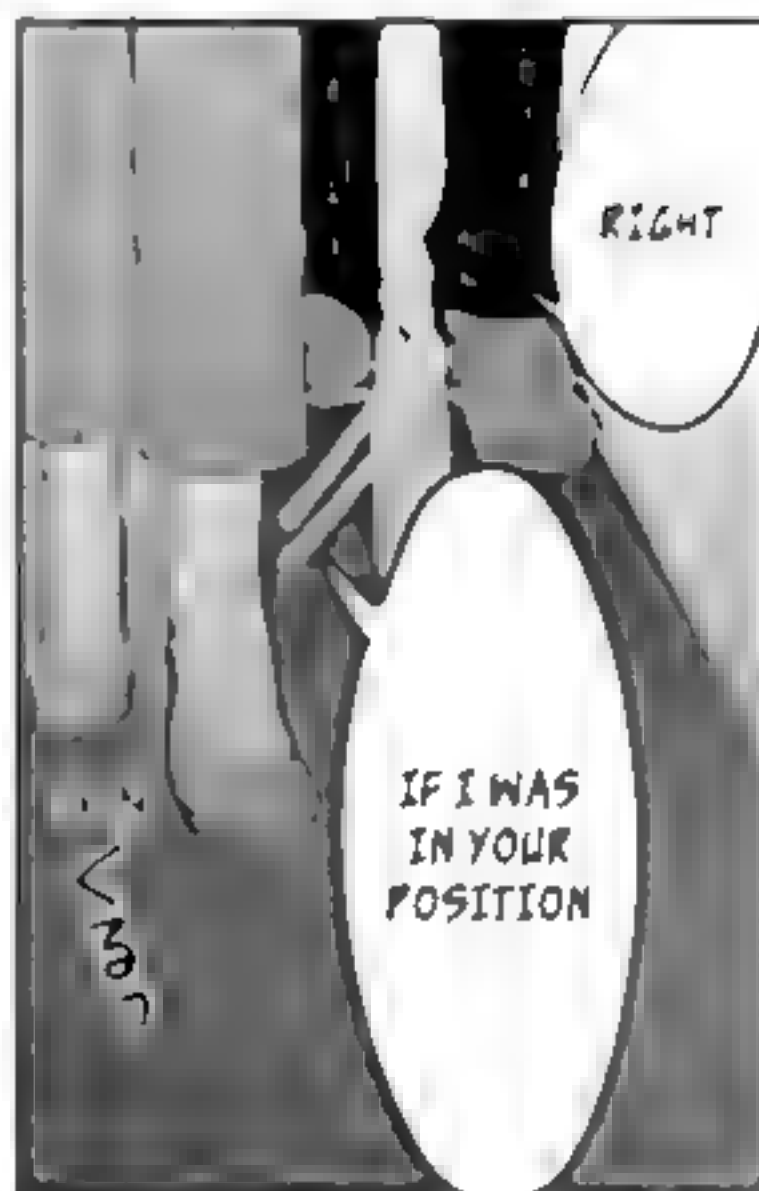
I'M JUST
POINTING
OUT WHERE
YOUR
PRIORITIES
ARE



MY
PRIORI-
TIES?



AND I WAS
SERIOUS ABOUT
TRYING TO HAVE A
RELATIONSHIP WITH
GOTO-SAN, I WOULD
MAKE SURE TO
HIDE SAYU-CHAN'S
EXISTENCE FROM
HER



RIGHT

IF I WAS
IN YOUR
POSITION



S-SO
WHAT?

TWITCH



I MEAN, IMAGINE
GETTING TOLD "I
WANT TO BE IN
A RELATIONSHIP
WITH YOU BUT
THERE'S A RANDOM
GIRL LIVING IN MY
HOUSE."

RIDICULOUS,
RIGHT?



EXACTLY!!!



HOW MANY
TIMES DO I
HAVE TO TELL
YOU THAT I
CAN'T JUST
KICK SAYU
OUT!

SCRUNCH

I CAN'T DATE
GOTO-SAN IF
IT JUST MEANS
THROWING HER OUT
INTO THE STREETS!



**I'M TELLING
YOU THAT
ANYONE
ELSE WOULD
DO JUST
THAT!**



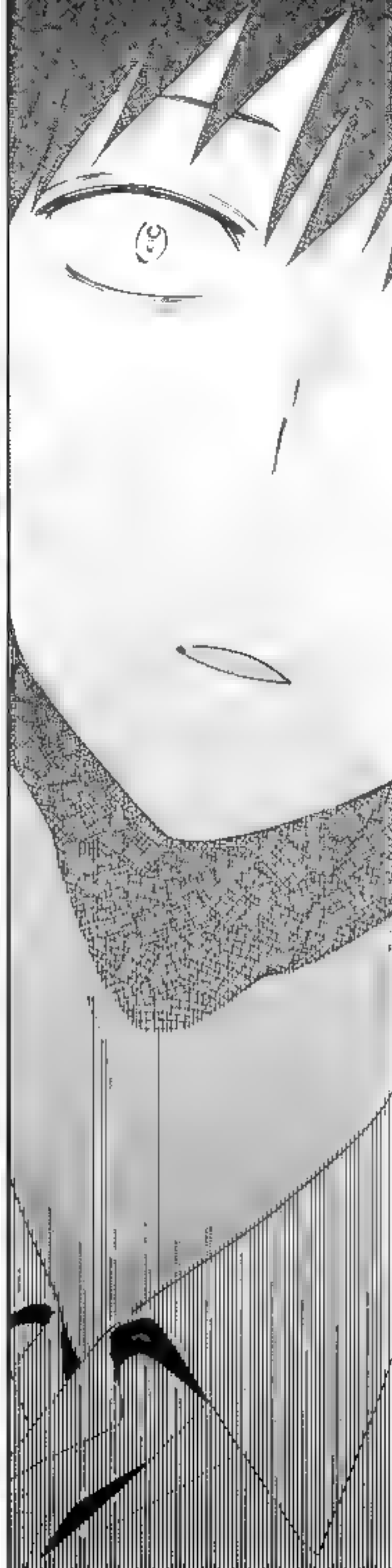
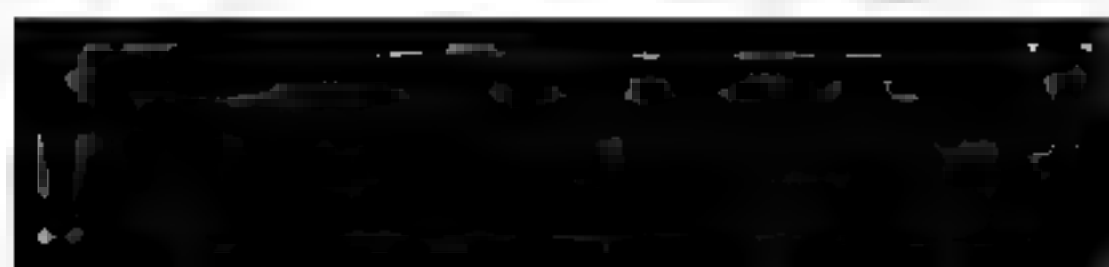
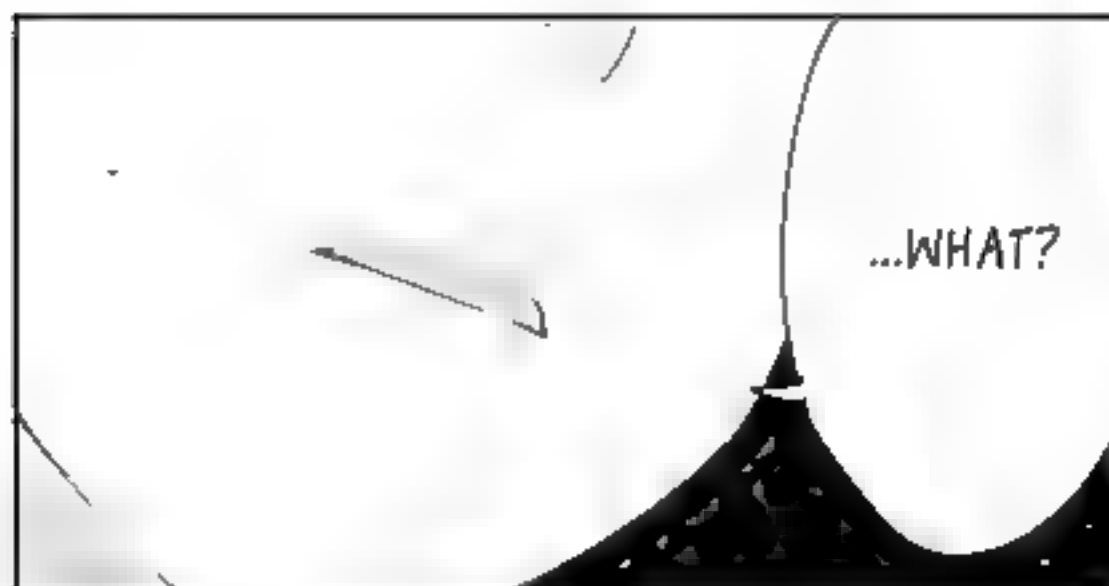




REALLY
IN LOVE.

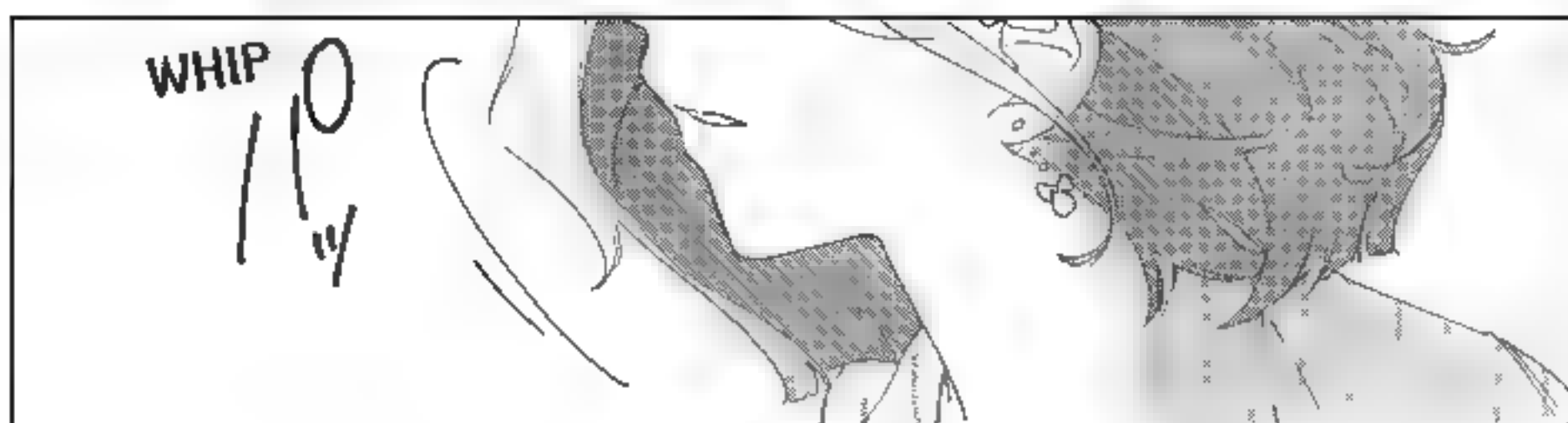
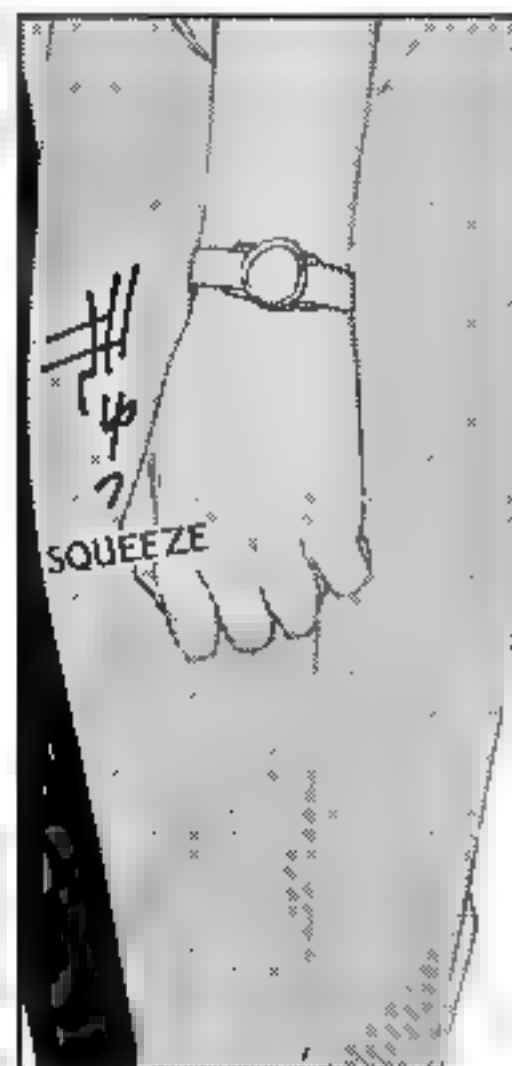
THAT
YOU'RE
NOT

WOOSH

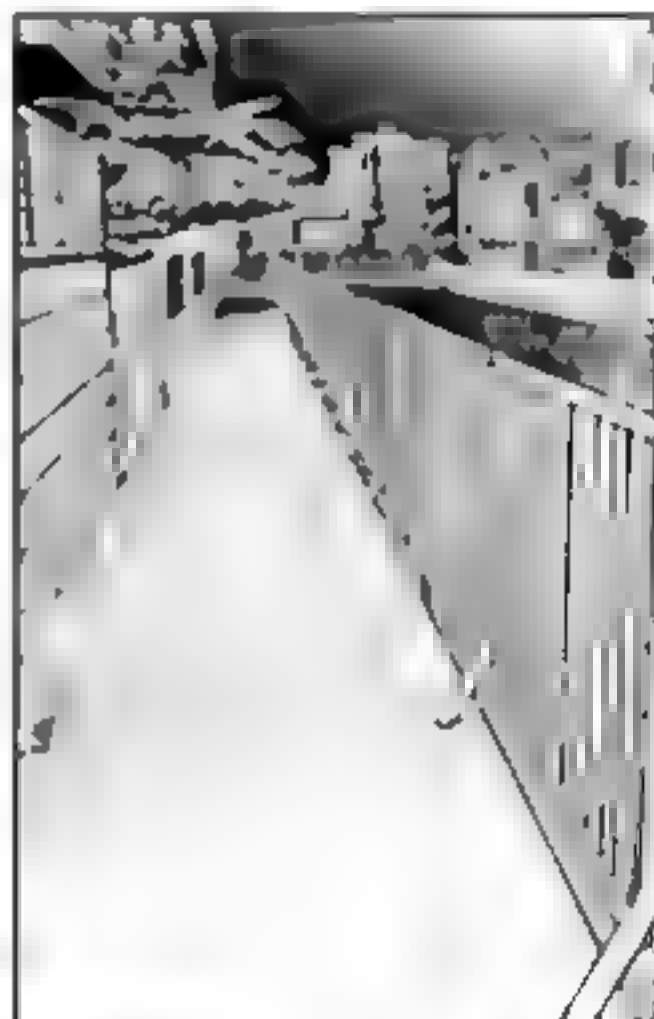
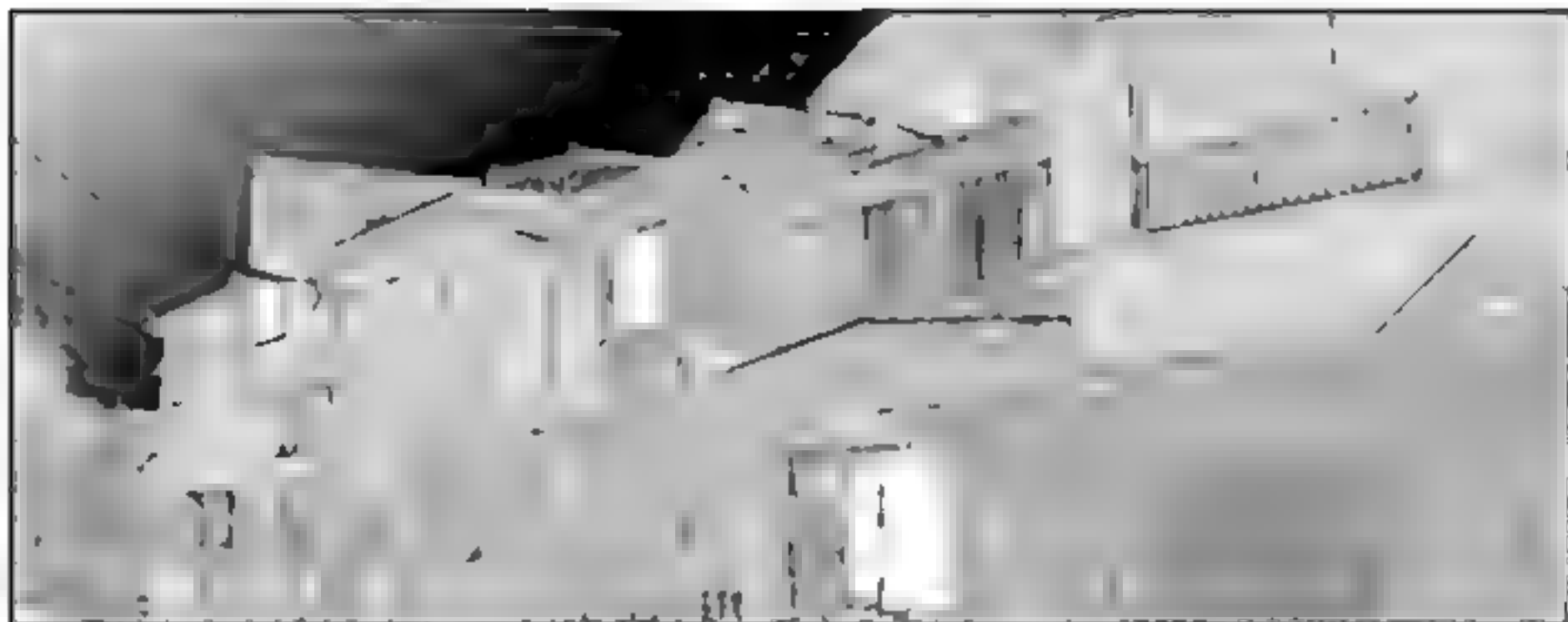












MISH MA WAS
TRYING TO TELL ME
SOMETHING THAT I
HAVEN'T FIGURED





IT'S NOT LIKE
SAYU-CHAN
WILL STAY WITH
YOU FOREVER



BUT WHATEVER IT
IS WAS IMPOSSIBLE



BUT HOW
LONG WILL
THAT TAKE?



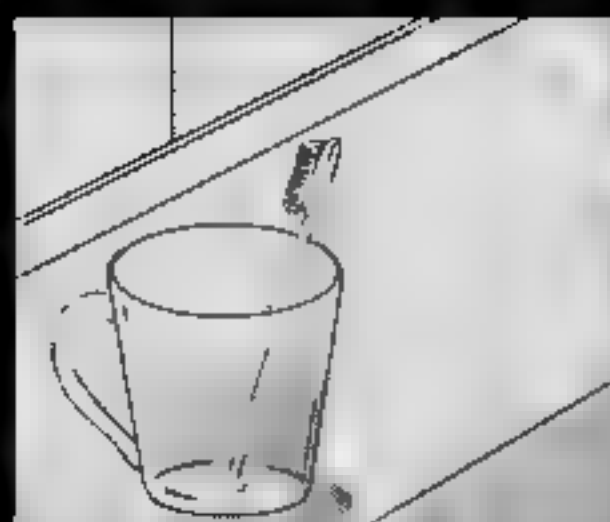
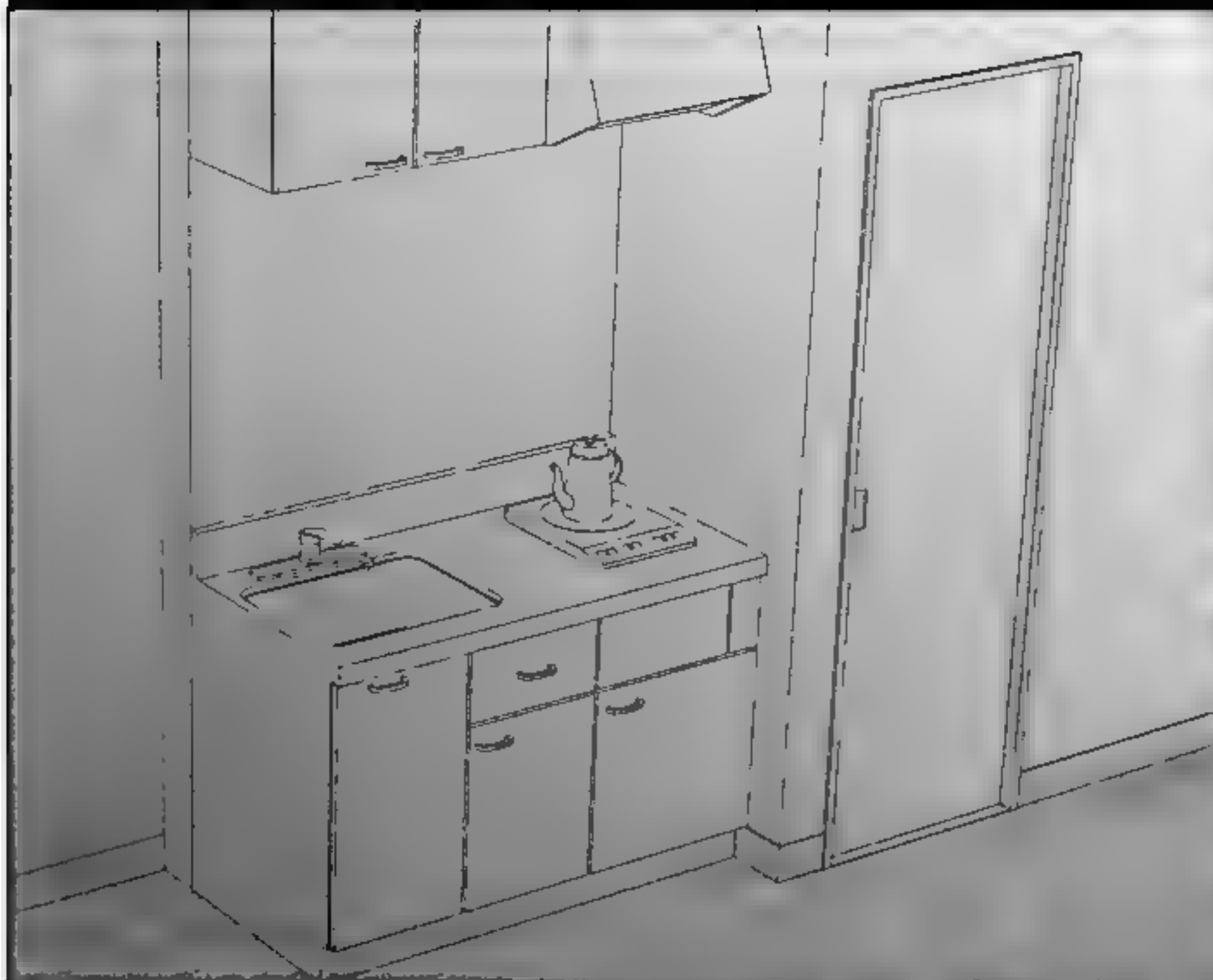
THAT WOULD LET
SAYU STAY WITH
ME UNTIL SHE WAS
READY TO FACE
HER PAST AND
MOVE ON WITH
HER LIFE



A MONTH?
OR SIX?



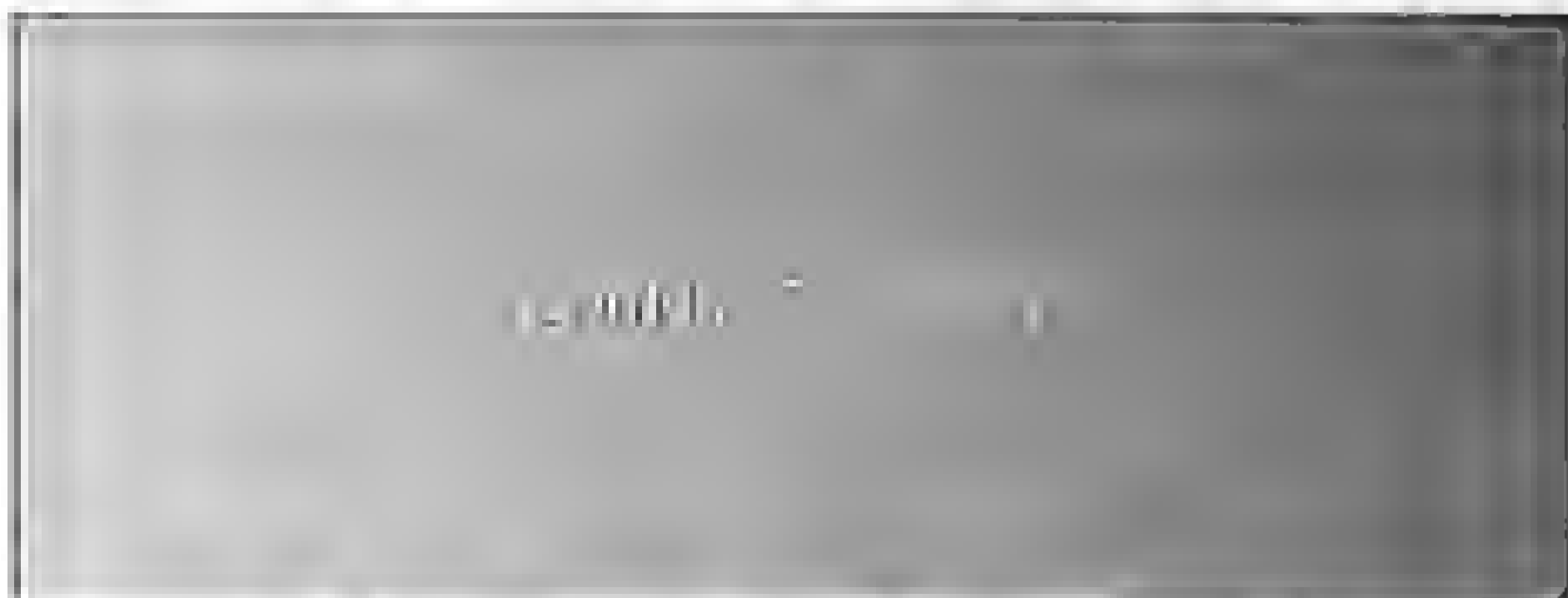
WELCOME
HOME.

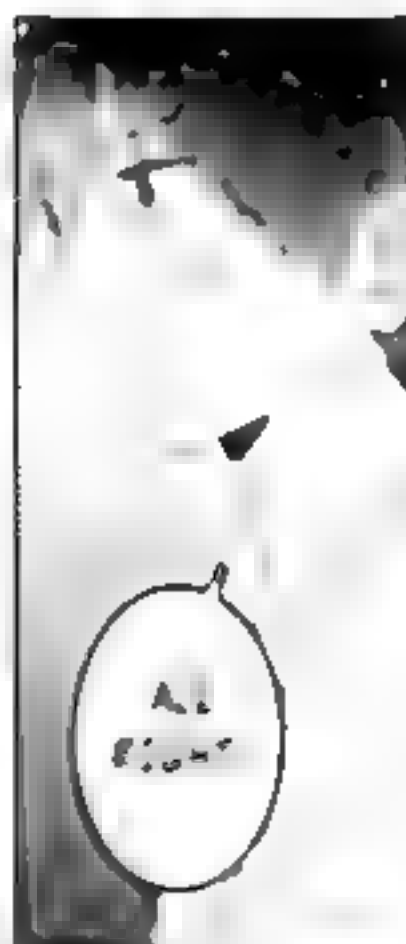
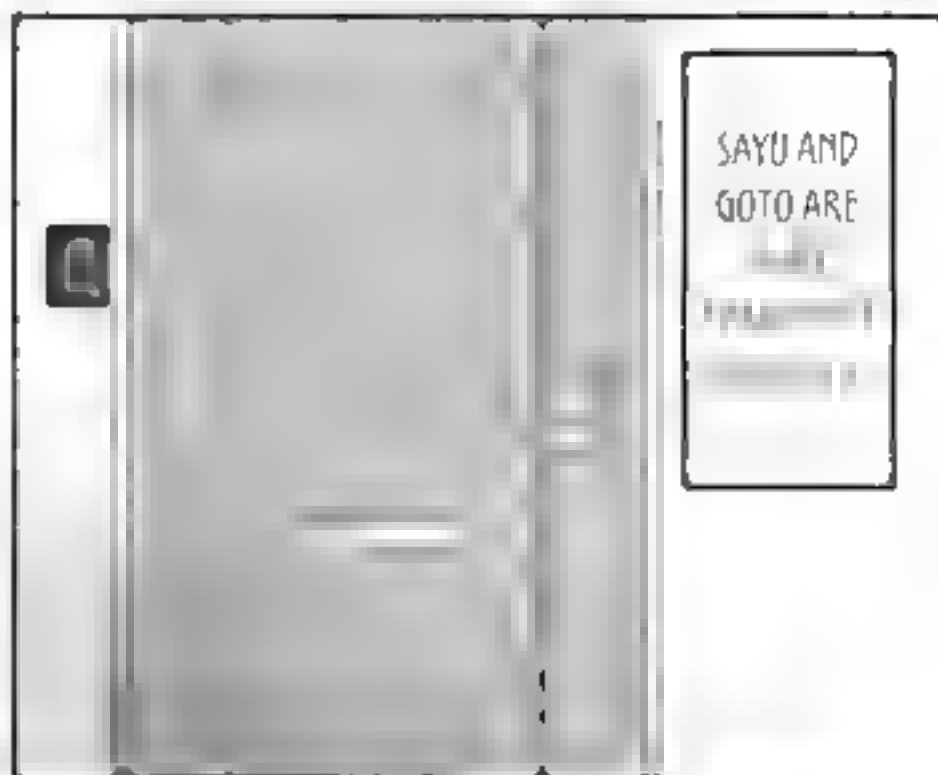




IT'S
STRANGE

I CAN'T EVEN
IMAGINE MY
LIFE WITHOUT
SAYU, ALREADY.



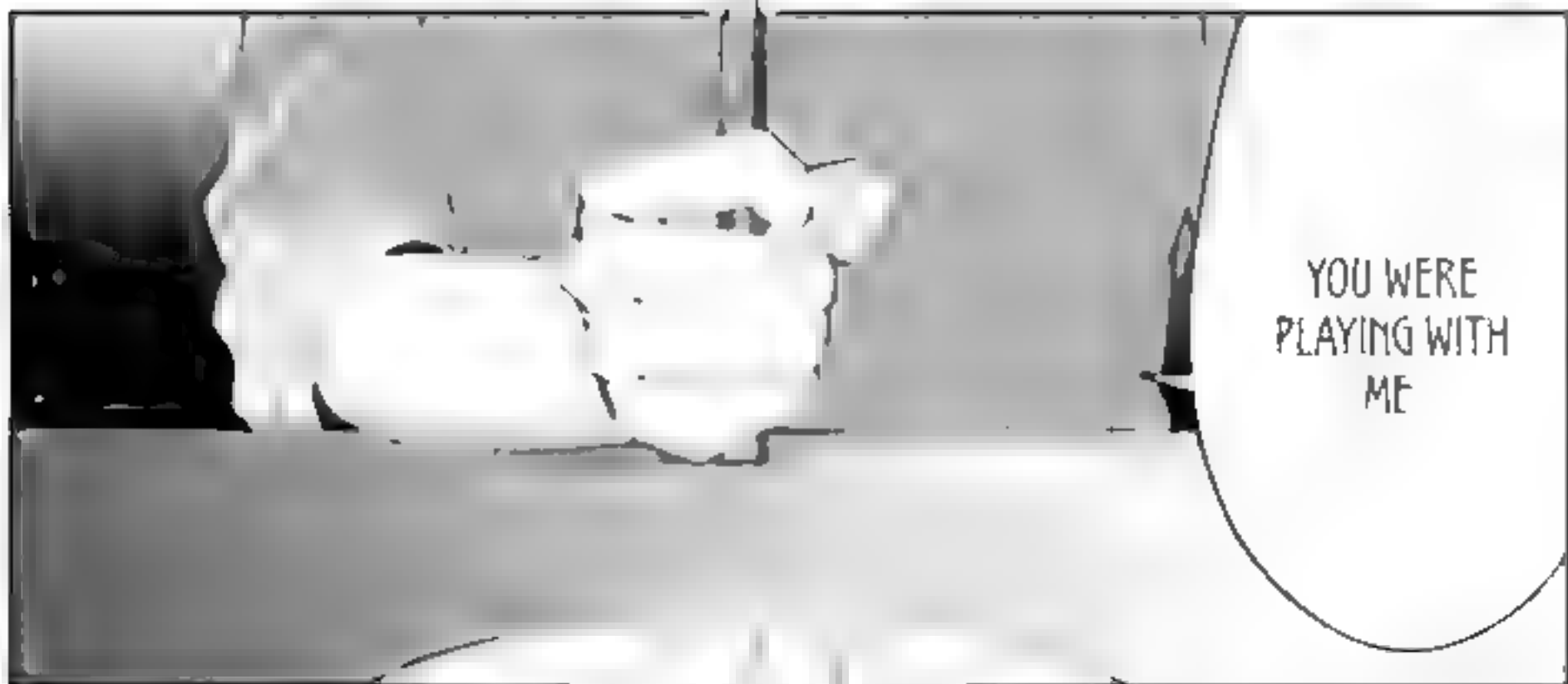
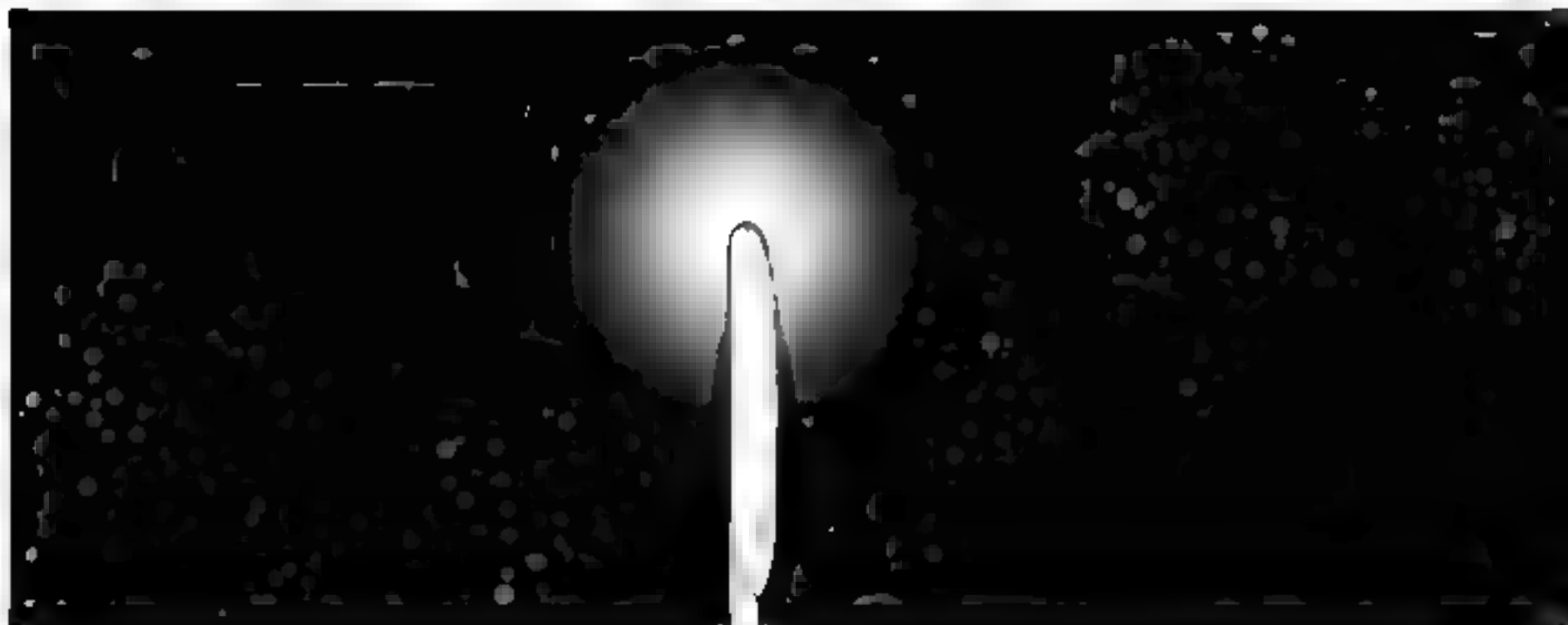


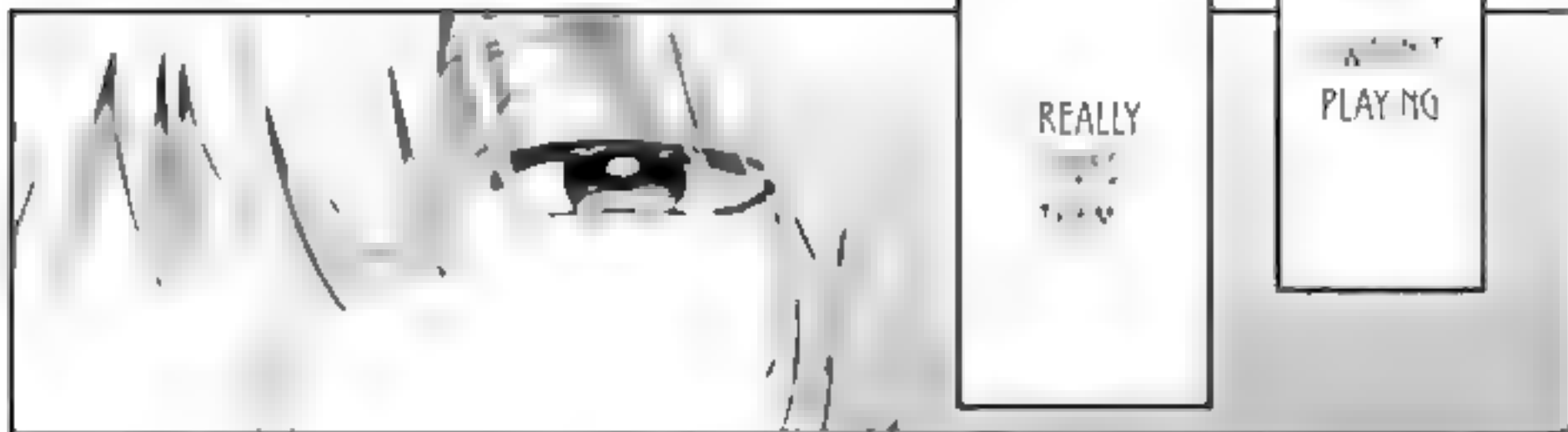
HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

[CHAPTER 18]
KYOYA YAGUCHI







REALLY

PLAYING



OF THE MOST

THE SAME TIME



HEART
ALL ACCEPTED MY
LOVE



SO... WHAT ARE
YOU GOING TO
DO NOW?



I COULD SEE
ALL SORTS
OF FEELINGS
CRAWLING
ACROSS HER
FACE.

CONFUSION,
PAIN,
SADNESS,
ANGER.

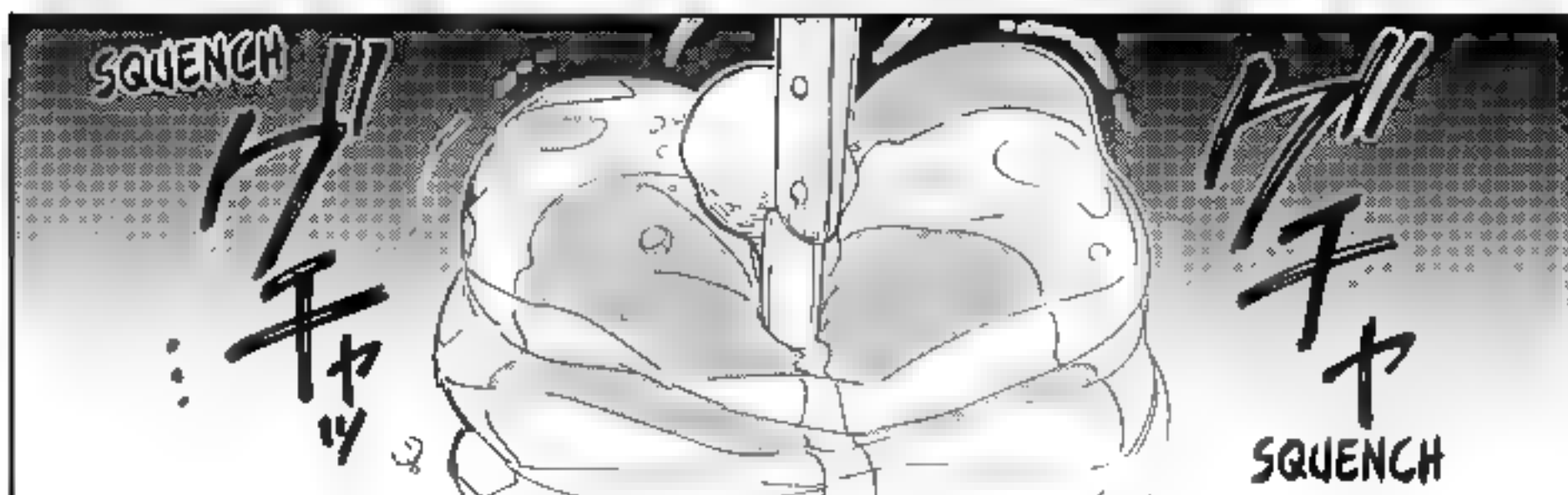


STAB

WHAT THE
HELL ARE YOU
SAYING? THAT'S
RIDICULOUS!



WHAT DO YOU
MEAN? I'M STILL
PLANNING ON
HAVING ALL OF
YOU.



SQUENCH

SQUENCH



SEVEN
LOVERS?
YOU'VE GOT
TO BE CRAZY!

WHAT ARE
YOU GOING
TO DO ABOUT
MARRIAGE?

RAGE



ITOLD HER
THE TRUTH
BECAUSE I
TRUSTED HER

BUT TO HER
IT WAS AN
UNFORGIV-
ABLE SIN



I
SCREWED
UP



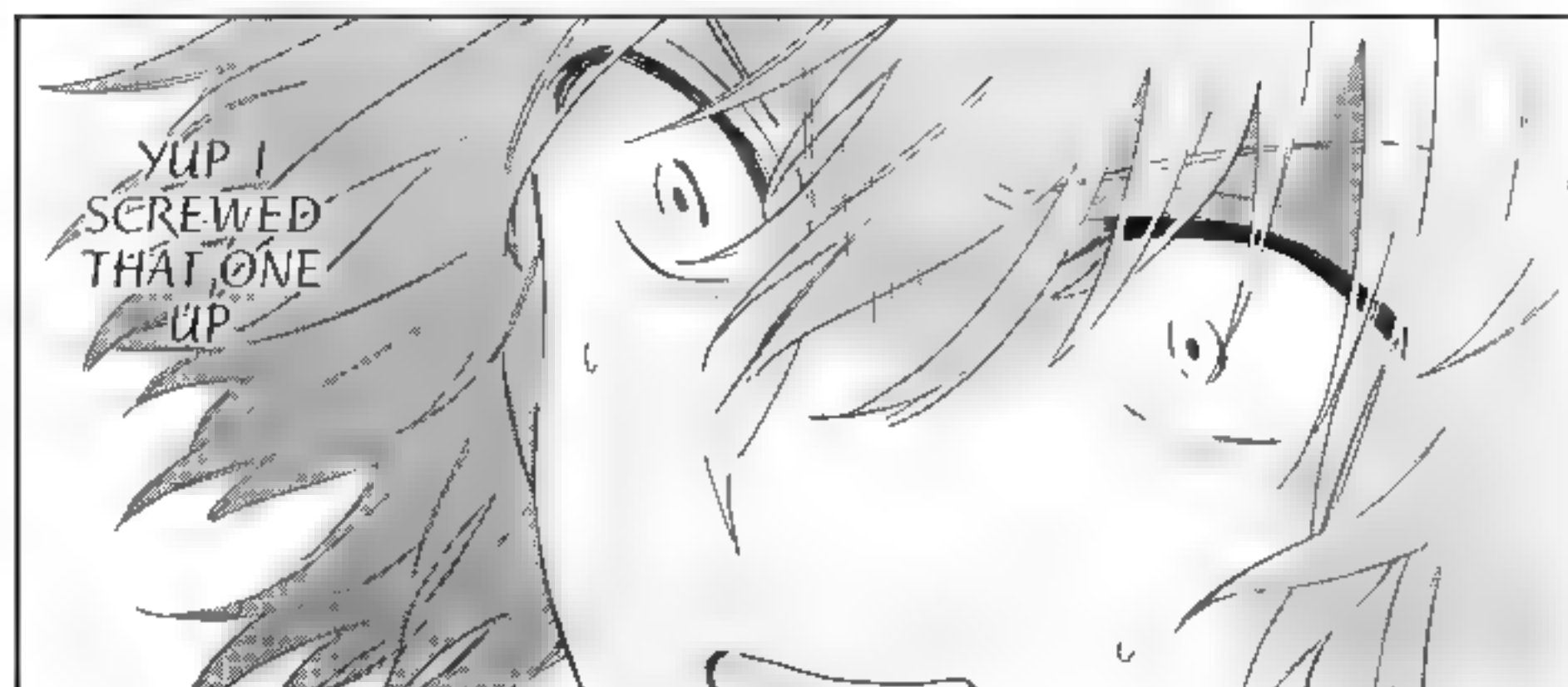
I WANTED TO
MARRY YOU!

SO LONG AS
WE LOVE EACH
OTHER, WHAT'S
THE PROBLEM?

WE DON'T
NEED TO GET
MARRIED

WHIP

DUDUM





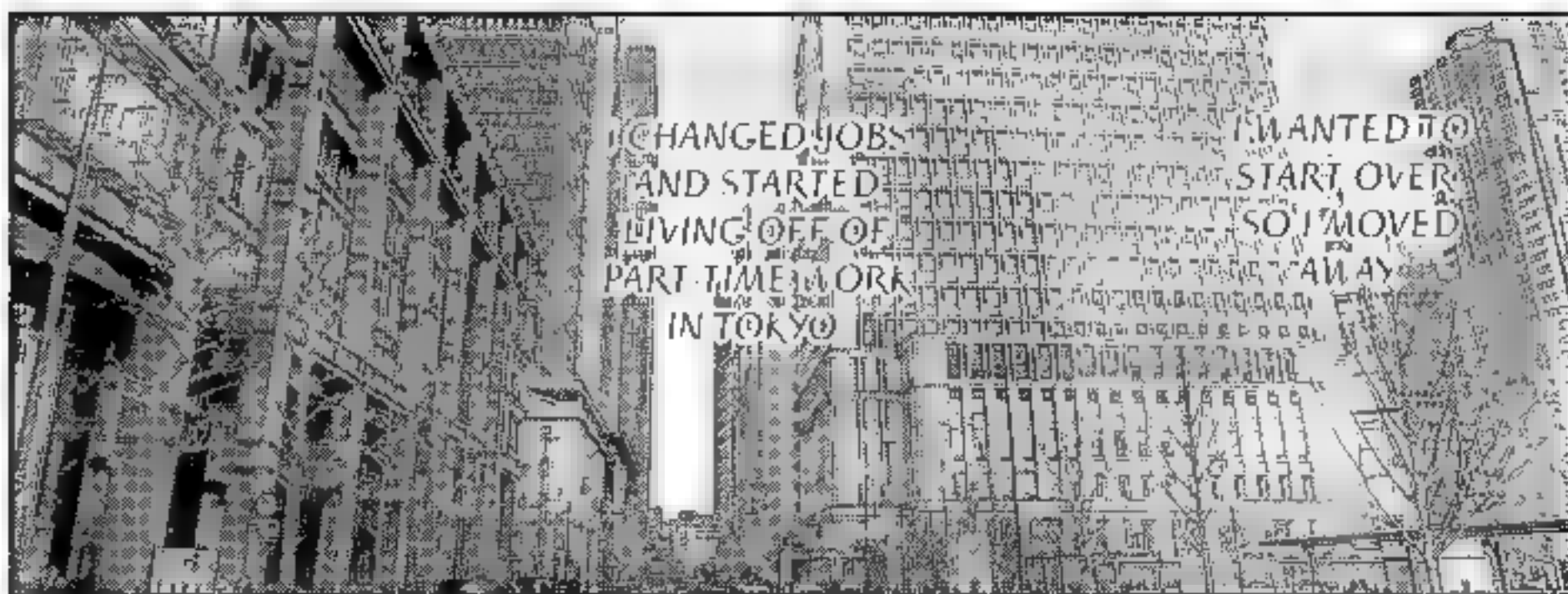
THAT'S THE
PRECARIOUS
BALANCE MY
RELATIONSHIPS
WERE IN.



ONE SCREW-UP CAN
RUIN EVERYTHING.

I CHANGED JOBS
AND STARTED
LIVING OFF OF
PART-TIME WORK
IN TOKYO

I WANTED TO
START OVER
SO I MOVED
AWAY



I HAD PLENTY
OF SAVINGS
SO I WAS FINE
IN TERMS OF
MONEY

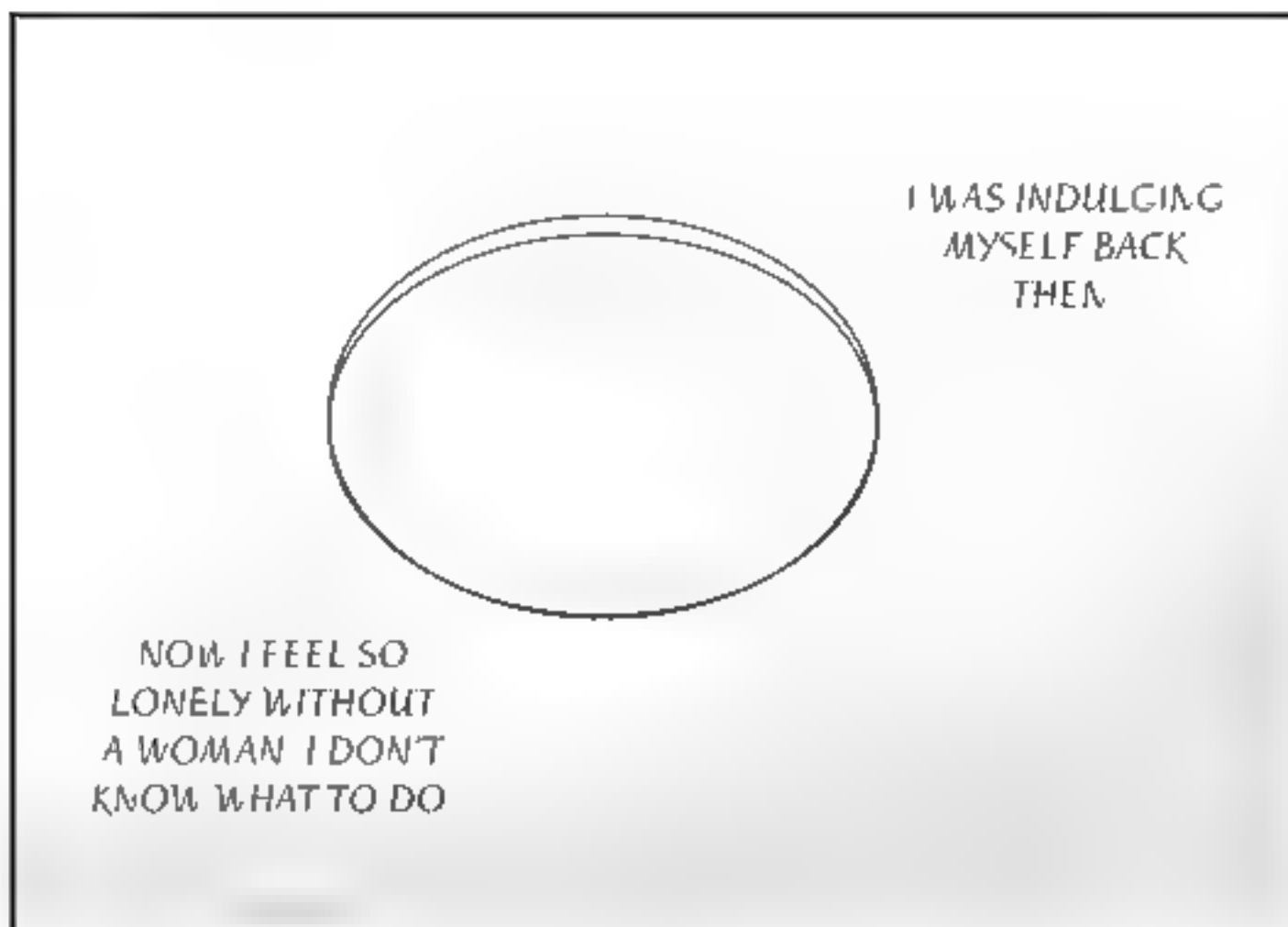
BUT BEING IN MY
ROOM BY MYSELF
WAS INTENSELY
LONELY

I NEED
SOMEONE'S
WARMTH.









I WAS INDULGING
MYSELF BACK
THEN

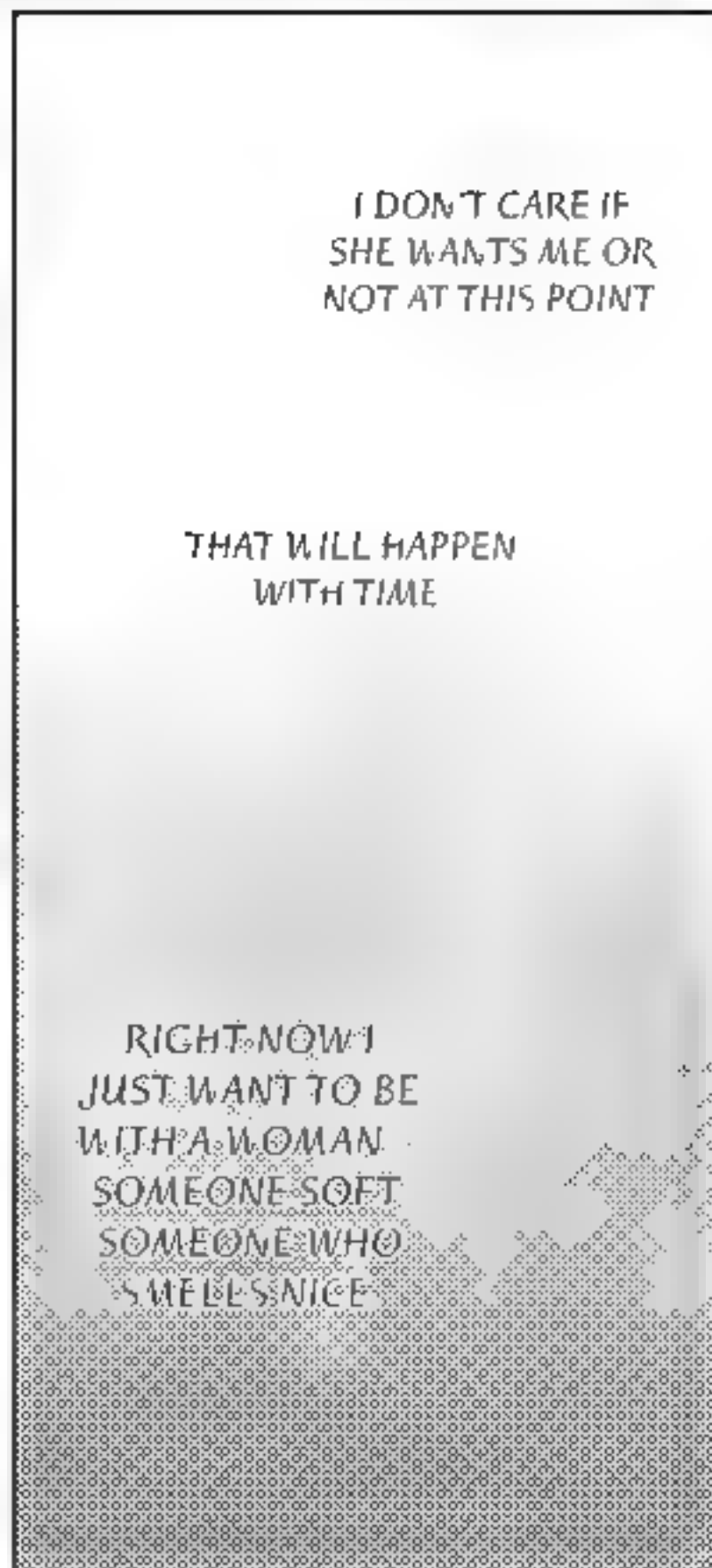
NOW I FEEL SO
LONELY WITHOUT
A WOMAN I DON'T
KNOW WHAT TO DO



FWIP
むく
く



ALL
RIGHT.



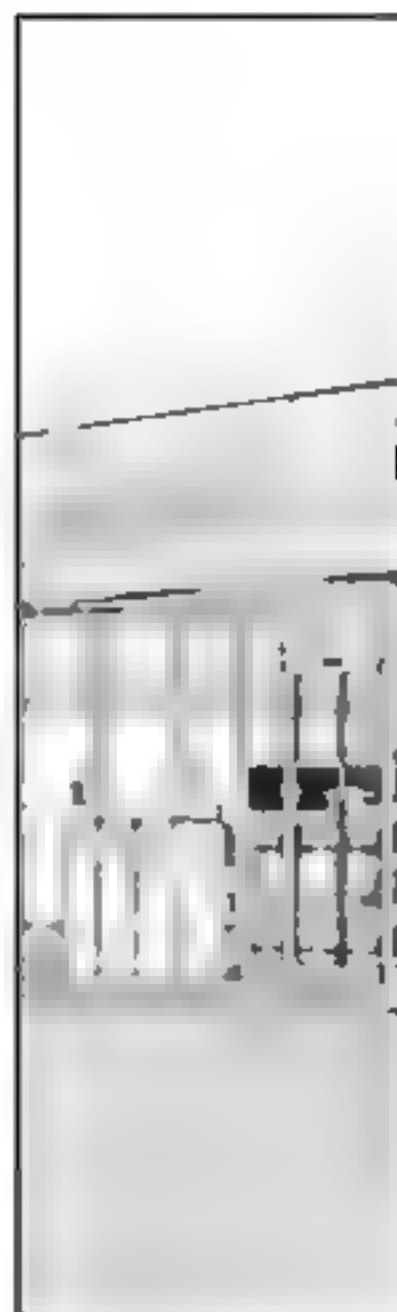
I DON'T CARE IF
SHE WANTS ME OR
NOT AT THIS POINT

THAT WILL HAPPEN
WITH TIME

RIGHT NOW I
JUST WANT TO BE
WITH A WOMAN
SOMEONE SOFT
SOMEONE WHO
SMELLS NICE



WHAT? A
RUNAWAY
GIRL?



WELL, I
FIGURED I'D
GIVE HER A
PLACE TO
STAY.



YEAH. HAVE
YOU SEEN
A RUNAWAY
GIRL
AROUND
HERE?

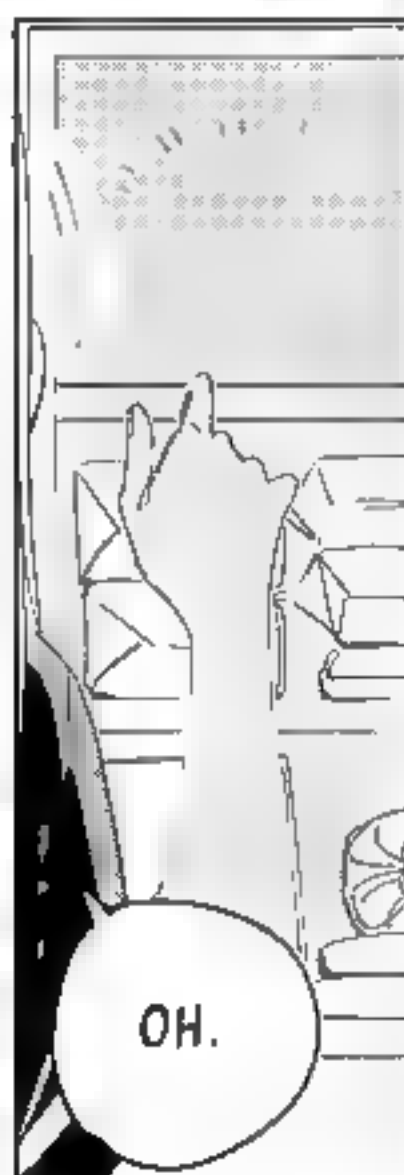
NO I MEAN,
IF THERE WAS,
WHAT ARE YOU
TRYING TO DO?

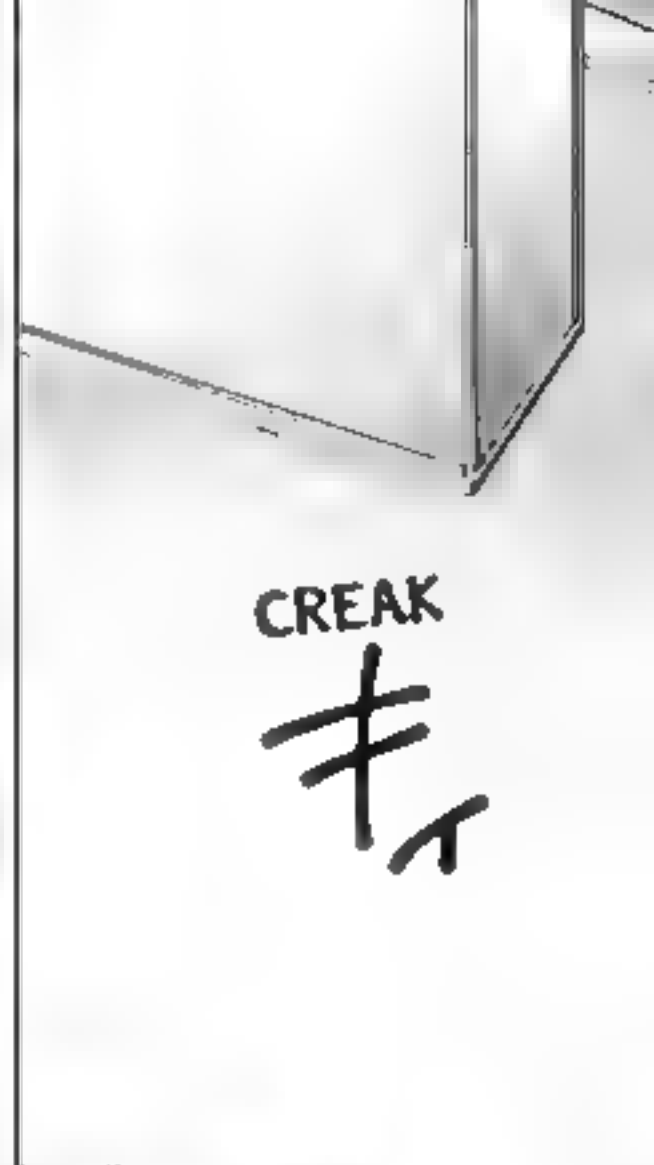


THAT'S
DISGUSTING

THAT SOUNDS
PRETTY
ILLEGAL

ラ
ッ
ッ
BLECH





CREAK



FRIED
CHICKEN,
OKAY



SAYU-CHAN,
EH?

ICHIRO TANAKA

SAYU OKIHARA

ASAMI KETSUSHIRO



I CAN'T
WAIT TO
SEE HER.



HEH



CHAPTER 18 END

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway




I WASN'T LETTING
SAYU STAY WITH ME
BECAUSE SHE WAS A

~~~~~

I COULDN'T FIGURE  
OUT WHAT THE  
REASON WAS





SHE COULD  
AT WOULD  
T OF THE  
QUEST ON

WHO LOST  
TRACK OF WHO

LOOK AFTER

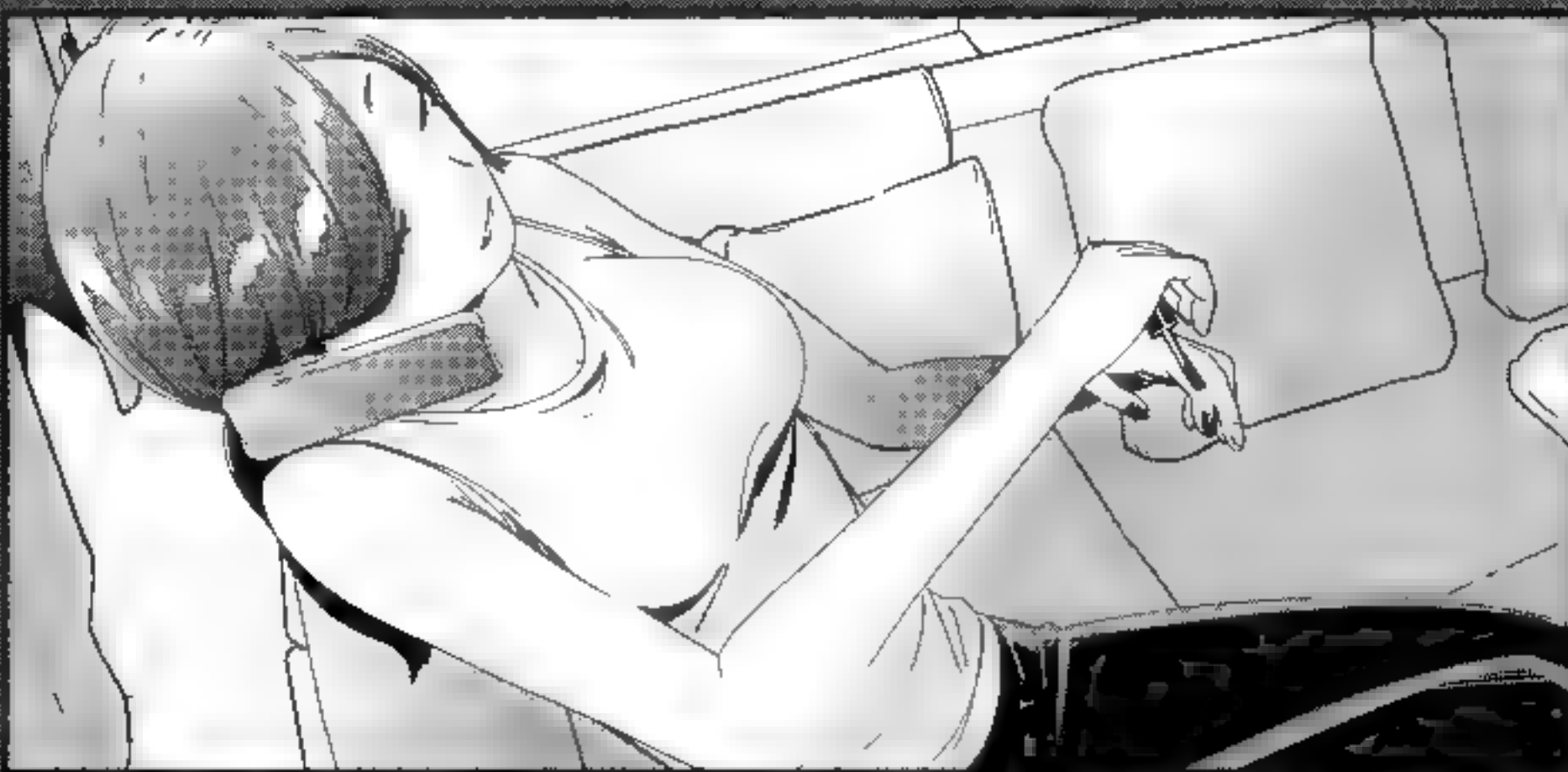
SMILE

BUT WITH YOU,  
YOSHIDA-KUN  
I'M SURE SHE'LL  
BE OKAY

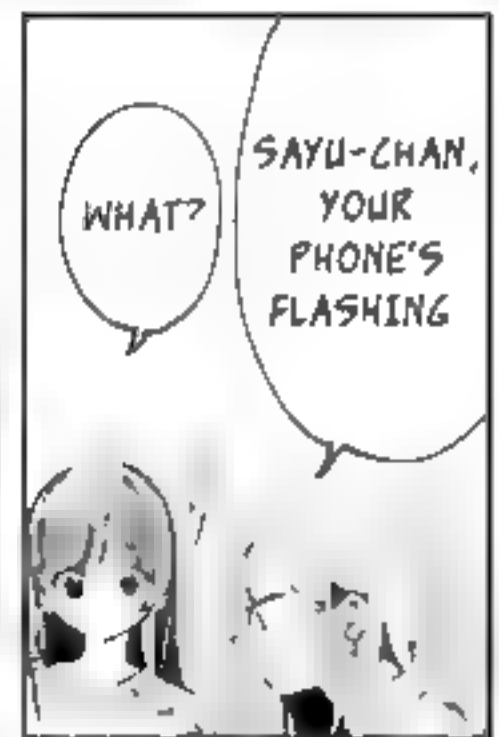
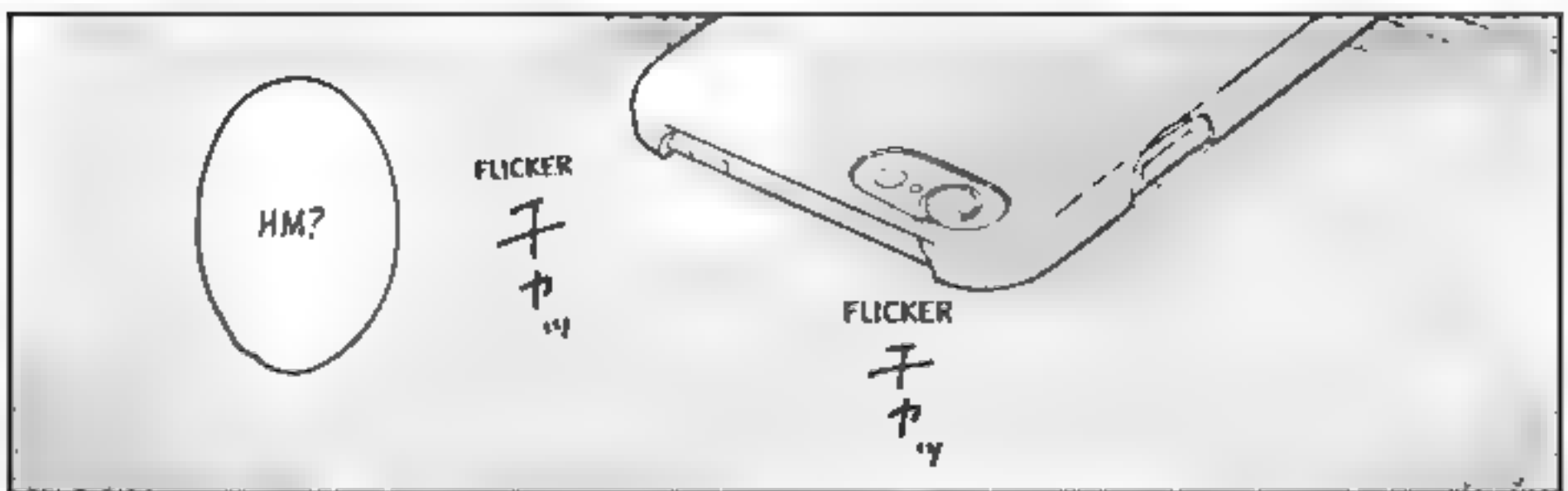
I SUPPORT

AT WORK, AND  
WITH SAYU

**[CHAPTER 19]**  
**FRIENDS AND**  
**PREMONITIONS**









IN FACT,  
IT'S ALL  
GOOD!

GRIN

GRIN  
\*GRIN



THERE'S  
NOTHING  
BAD ABOUT  
HAVING  
LOTS OF  
FRIENDS!

WELL,  
WHO  
CARES  
ABOUT  
THAT?!

WELL, I'VE  
ONLY JUST  
GOTTEN TO  
KNOW HER

YOU HAD  
A BFF  
BESIDES  
ME!

WOOT



SMILE



BUT IT TURNS  
OUT THEY  
BECAME  
FRIENDS

WAS  
ANXIOUS  
ABOUT WHAT  
WAS GOING  
ON BETWEEN  
GOTO-SAN  
AND SAYU

WHEN I  
COT BACK  
HOME THAT  
NIGHT

WHAT'S  
GOING ON  
HERE

YOU CAN'T TELL  
I'M DOING HER  
MAKEUP



SHE'S ALREADY  
SUCH A PRETTY  
GIRL, SO SHE'LL  
ONLY BE MORE  
BEAUTIFUL WITH  
SOME MAKEUP!

LA DI

DA DI

DA

PAT

PAT



PHEW  
ホ  
...

I CAN'T HELP  
BUT WONDER  
WHAT THEY  
TALKED  
ABOUT THAT  
MADE THEM  
SO CLOSE IN  
A SHORT  
PERIOD OF  
TIME

BUT IT DIDN'T  
SEEM LIKE  
MY PLACE TO  
INTERLUDE





BEFORE, SAYU  
ONLY EVER  
INTERACTED  
WITH ME

DON'T KNOW  
IF ONLY GOOD  
CAN COME OF  
MORE FRIENDS,  
BUT ASAM WAS  
CERTAINLY RIGHT  
THAT IT WASN'T

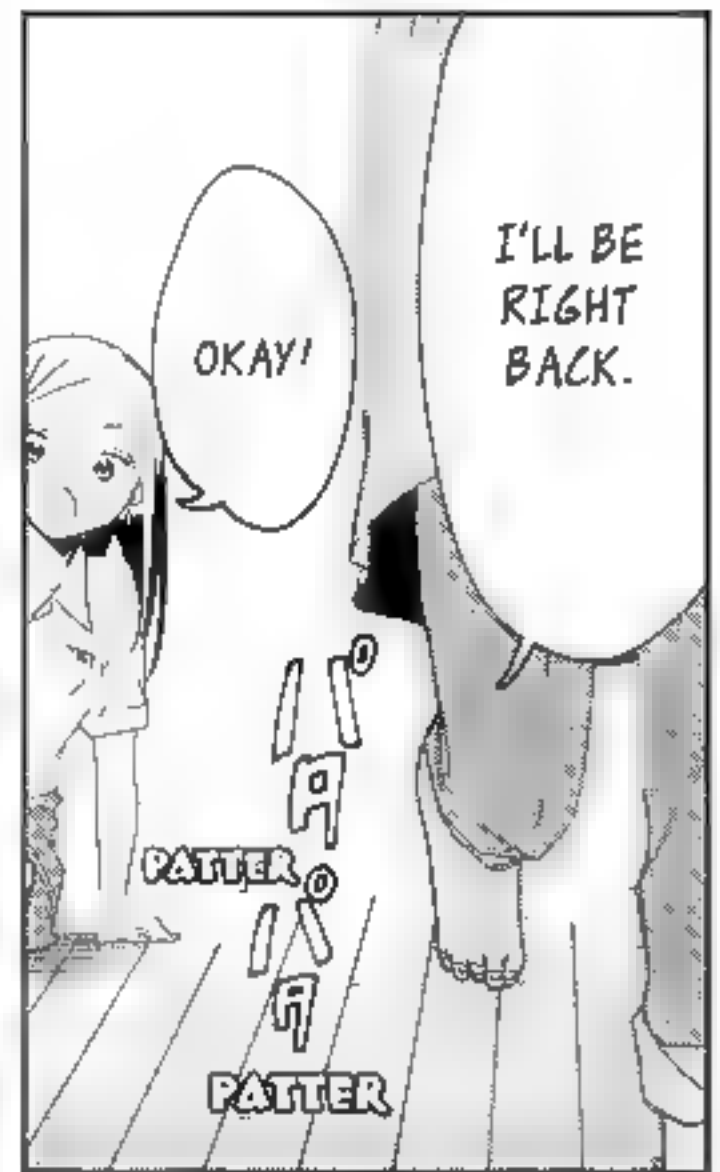
SHE HAS  
OTHER  
PEOPLE SHE  
CAN TALK TO

HE CALLS  
AT NIGHT  
WAY TOO  
MUCH,  
DOESN'T  
HE?

IT'S LIKE,  
"WHY  
DIDN'T  
YOU  
MENTION  
THIS  
TODAY?"

AH, GRRR.  
IT'S OUR  
MANAGER  
AGAIN!

INCOMING CALL  
FROM ASAM





IT'S ONLY  
NATURAL TO  
HAVE SOME  
NAUGHTY  
THOUGHTS

NO MATTER HOW  
NICE OF A GUY  
YOU ARE, A CUTE  
GIRL WITH A  
HELLA BOO IS  
STAYING WITH  
YOU, MAN.



DON'T  
TRY ME

HANG ON!  
ARE YOU  
IMPOTENT?



MAYBE...

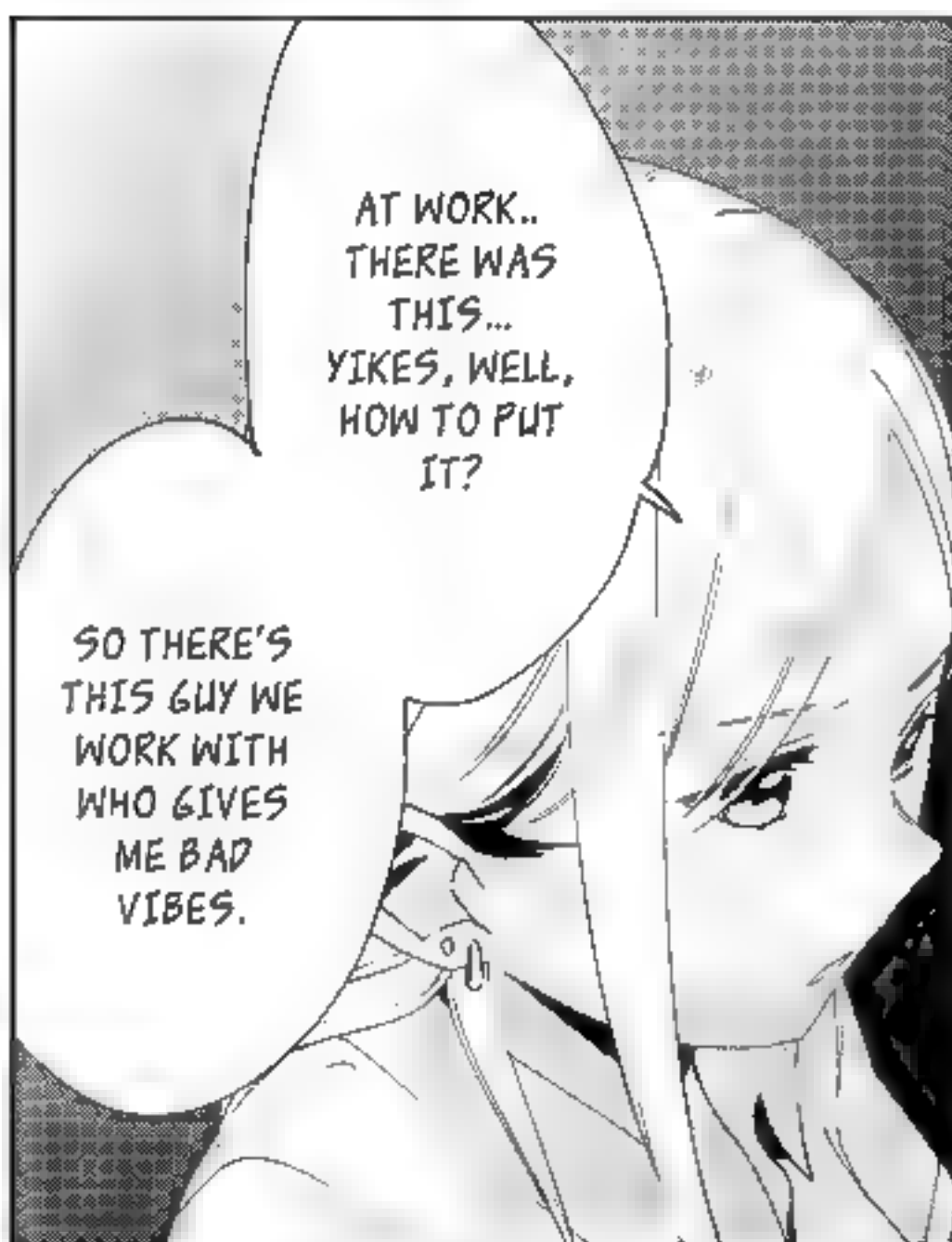


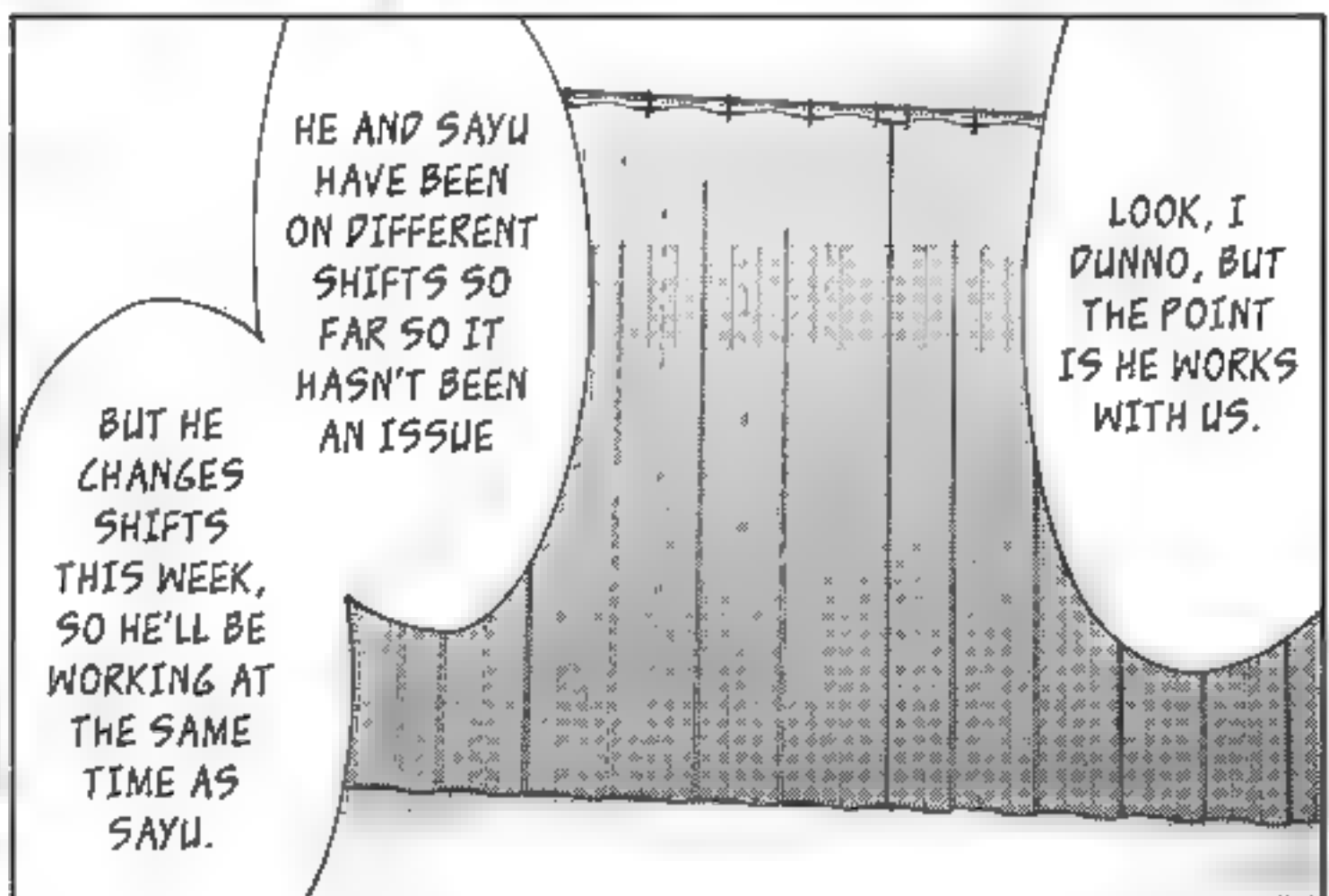
I MEAN,  
SHE'S JUST  
A KID.

SAYU IS CUTE.  
BUT I COULD  
NEVER GET  
TURNED ON BY  
HER.











KEEP AN EYE  
ON  
SAYU-CHAN,  
OKAY?





IF ANYTHING  
HAPPENS,  
LISTEN TO  
HER.

IF SOMETHING  
BAD ENDS UP  
HAPPENING—

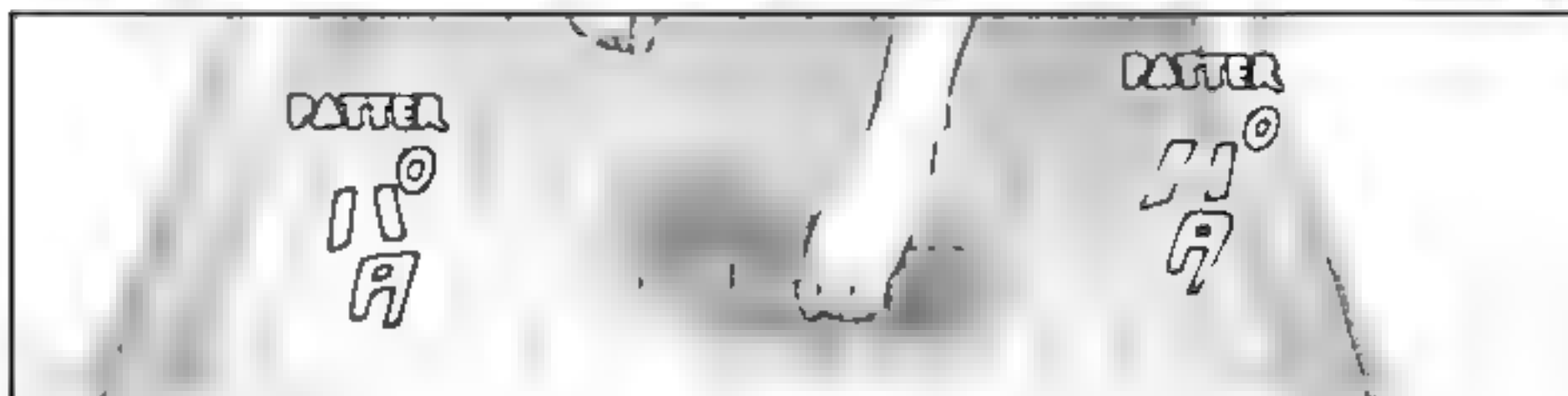
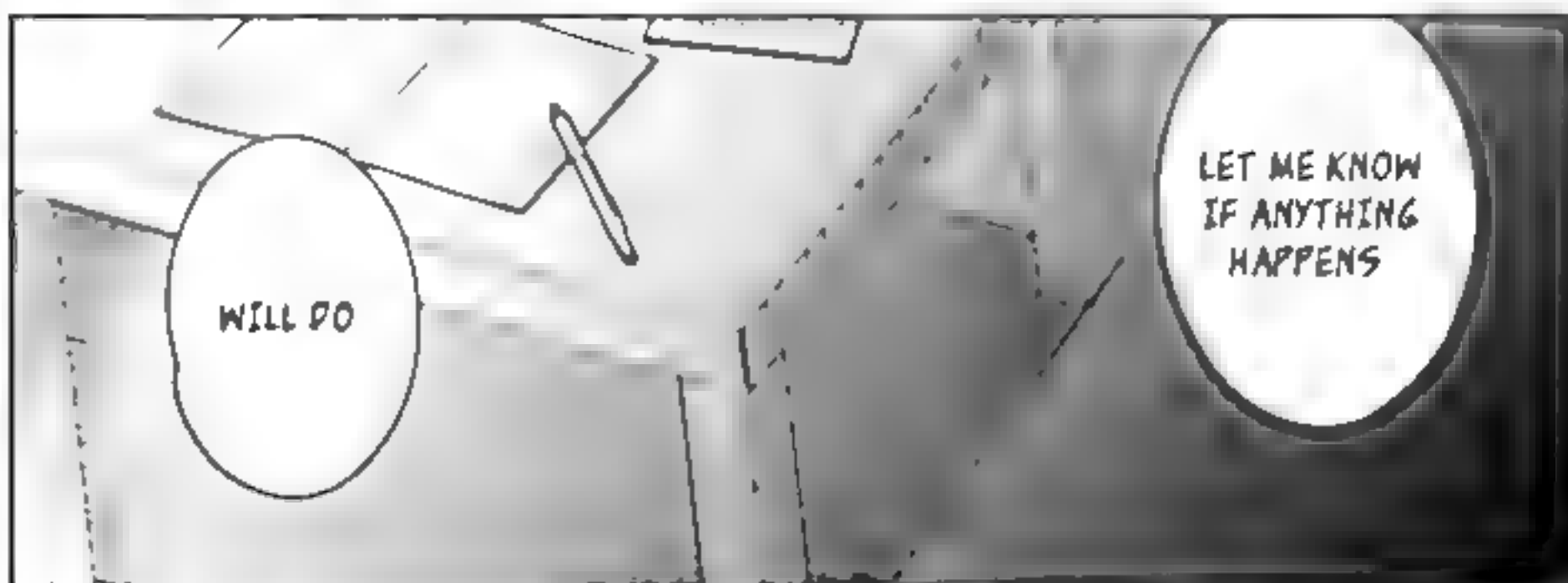


NO, I WANT  
YOU TO STEP  
IN BEFORE  
ANYTHING BAD  
HAPPENS, I  
MEAN.











WHY ARE  
YOU GUYS  
LAUGHING?

SQUAT.

NOTHING.



HMF

HA-  
HAH

HA-  
HAH



WHAT  
IS IT  
ALREADY  
?!

TELL MEEEE!

LOVED  
SUCH  
PEACEFUL  
TIMES

CLACK

SERIOUSLY,  
YOU JUST  
CAN'T GET HIM  
TO SHUT UP  
ONCE HE GETS  
STARTED.



SAYU AND  
ASAMI ARE  
BOTH NICE,  
HONEST KIDS

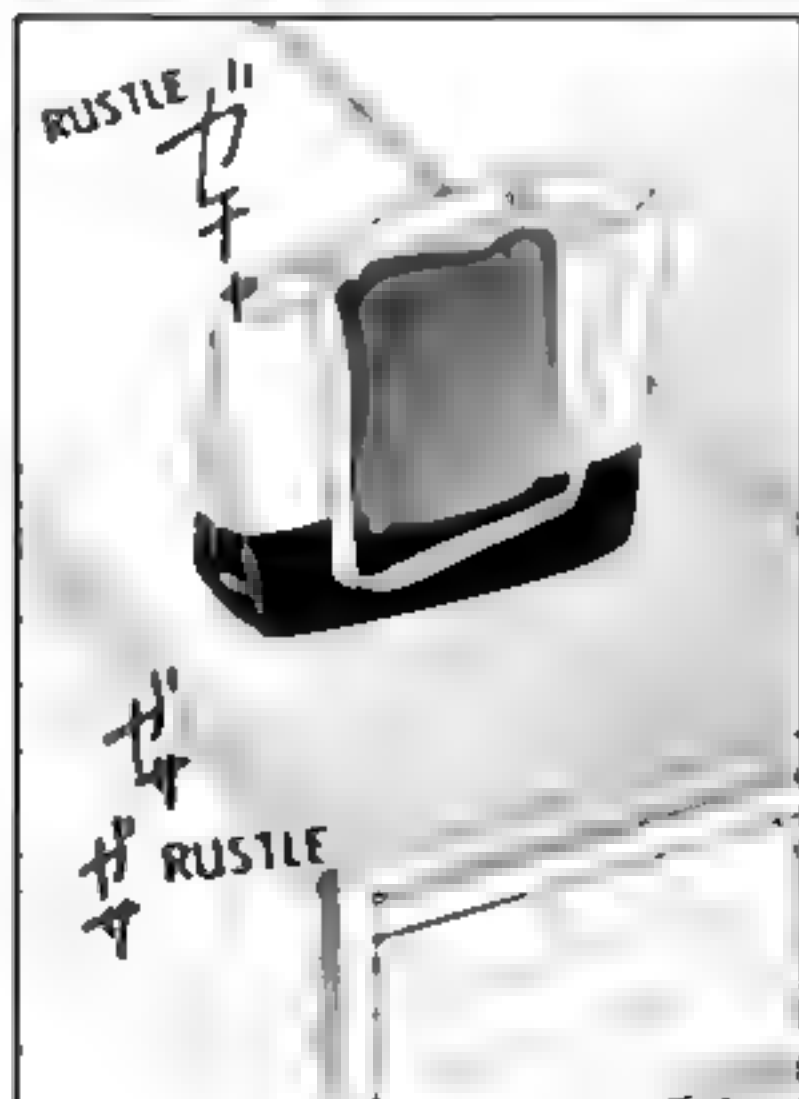
WHEN I THOUGHT  
I COULD MAKE  
SURE BOTH OF  
THEM COULD KEEP  
SMILING LIKE THAT

I REALIZED  
THAT IT WAS  
HUBRIS.





GOOD MORNING!  
HUH?

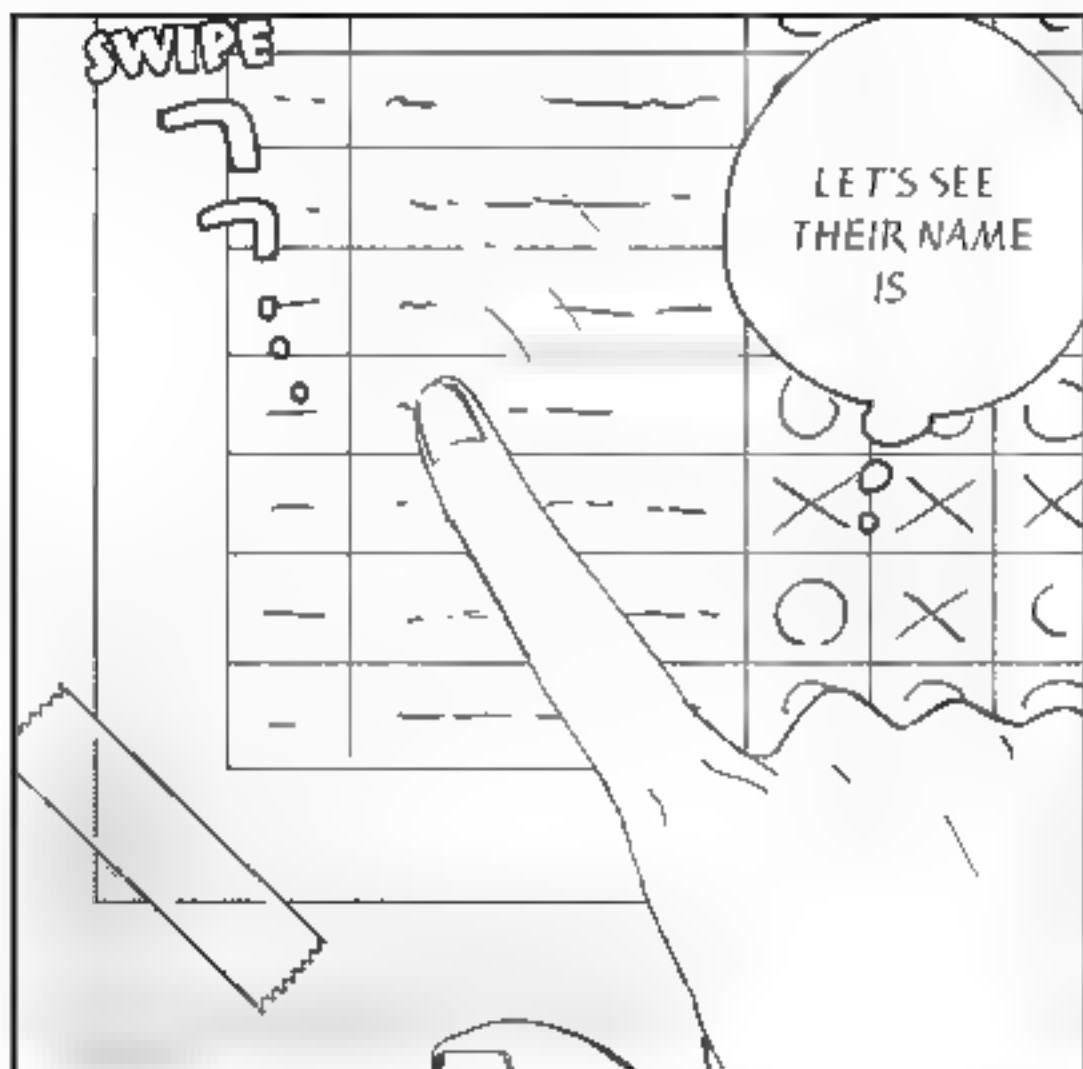


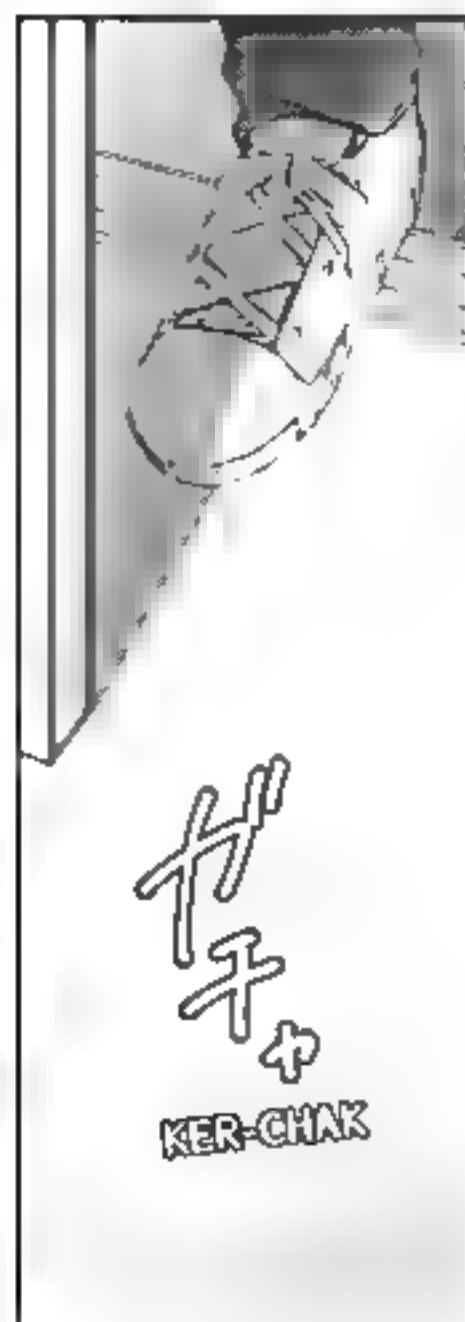
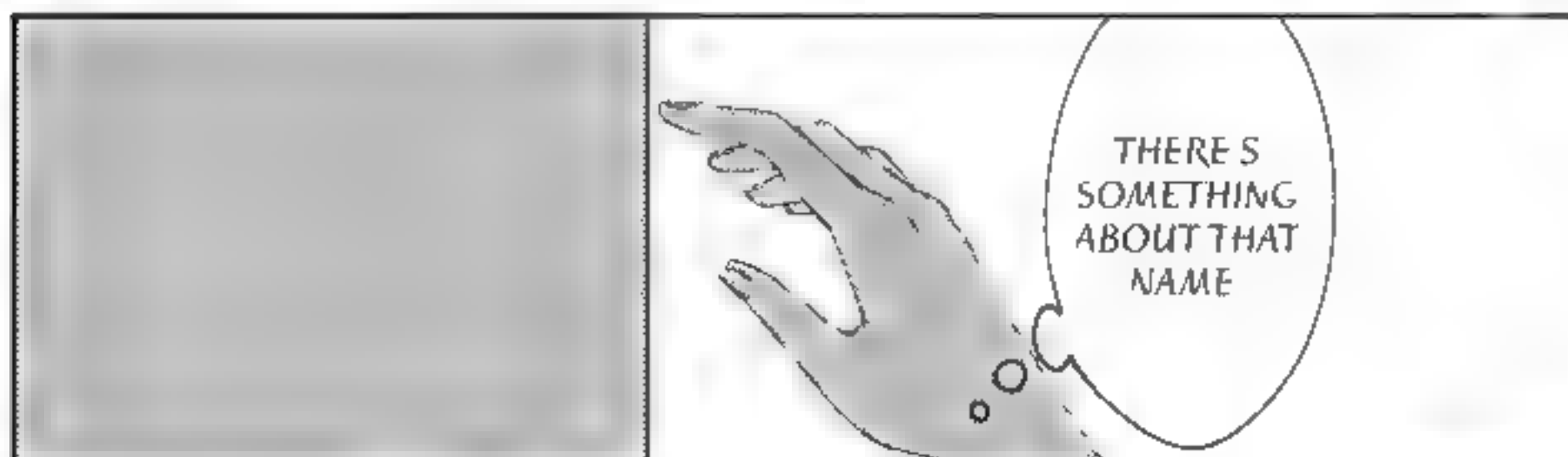
YA  
KNCW

REMEMBER  
TO TURN  
OFF THE  
LIGHTS"  
SAVE  
ENERGY"

I ALWAYS  
END UP  
FORGETTING!

EVEN AFTER WE  
PUT THIS SIGN  
UP ASAMI AND  
THE MANAGER  
ALWAYS LEAVE  
THE LIGHTS ON













NOW I  
REMEMBER

OF COURSE  
I WOULD VE  
REMEMBERED

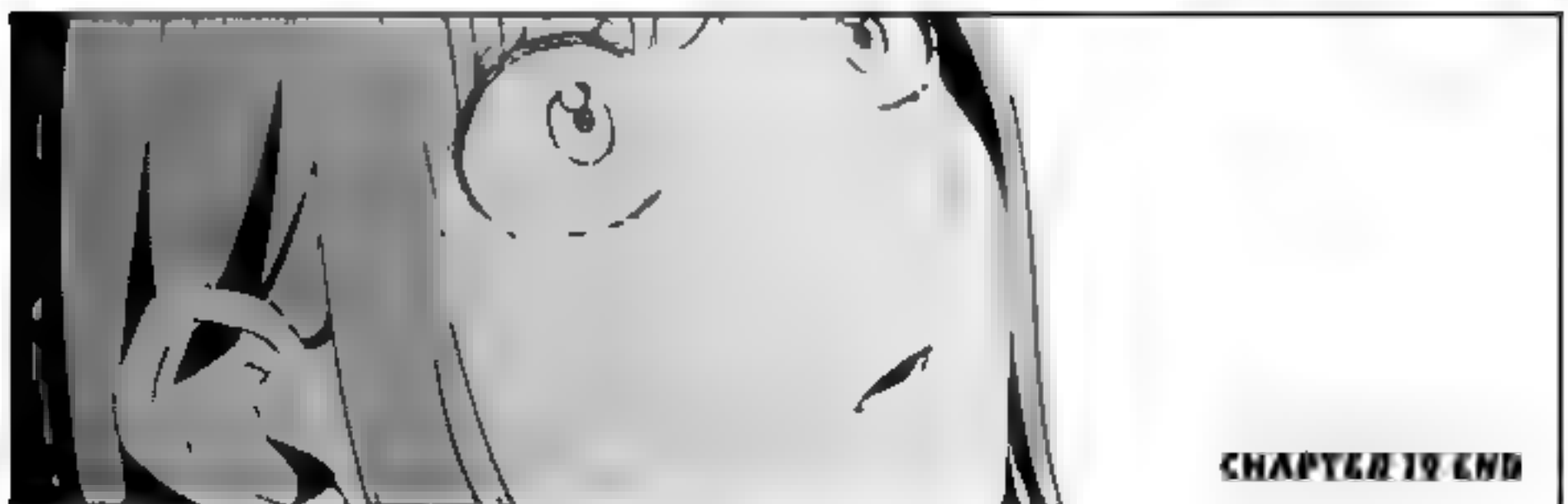
IT'S HIM



LONG TIME  
NO SEE!



おはよう  
おはよう  
おはよう  
SPARKLE



# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway



**[CHAPTER 20]**  
**REUNION AND PAST**









I JUST MADE  
UP A RANDOM  
NAME WHEN  
WE MET

I WAS ONLY  
THERE FOR  
A FEW  
DAYS HOW  
DOES HE  
REMEMBER  
ME?



BUT WAIT. I  
DIDN'T SEE  
YOUR NAME  
ON THE SHIFT,  
MIYUKI-CHAN?

NO. YOU  
SEE ..



WHAT DO  
I DO?



AND WHAT'S  
GOING  
ON HERE,  
ANYWAY?



YAGUCHI.  
WHERE  
HAVE  
YOU BEEN?

SAYU-CHAN  
NEEDS TO  
CLOCK IN OR  
SHE'LL BE  
LATE.



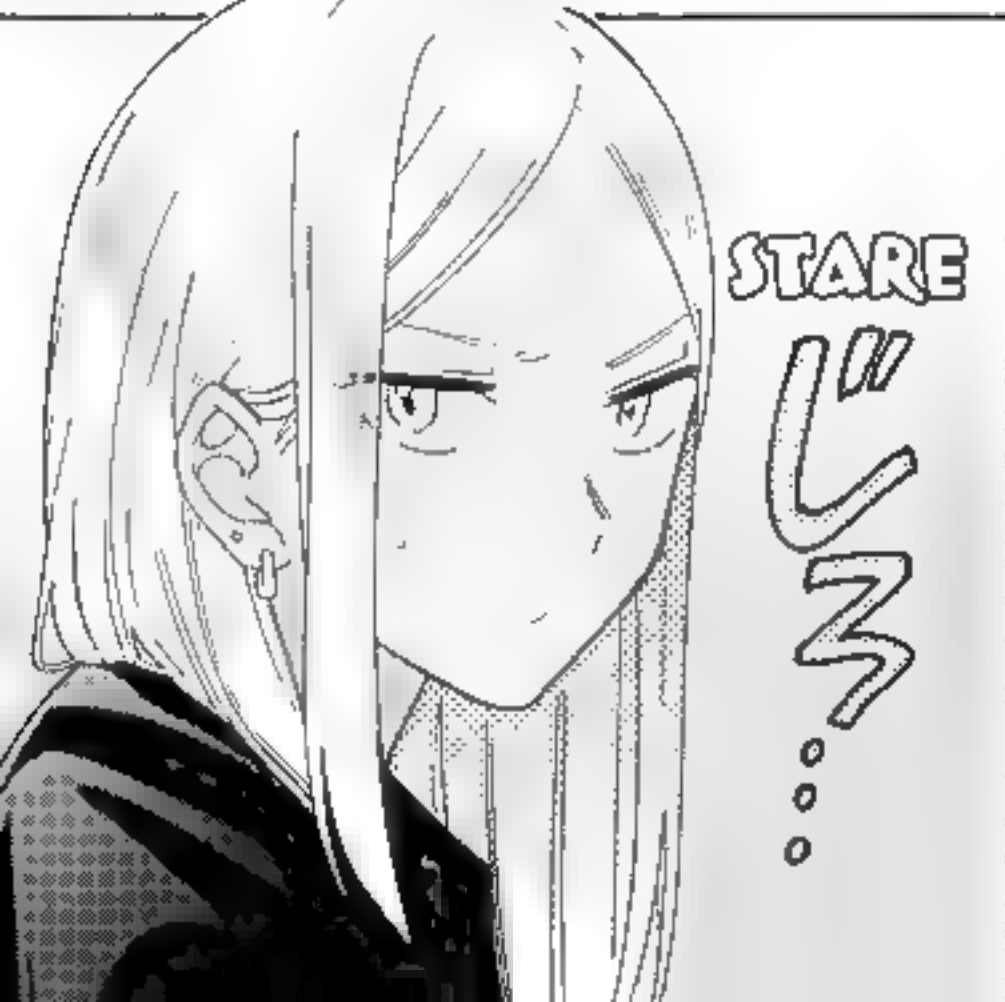
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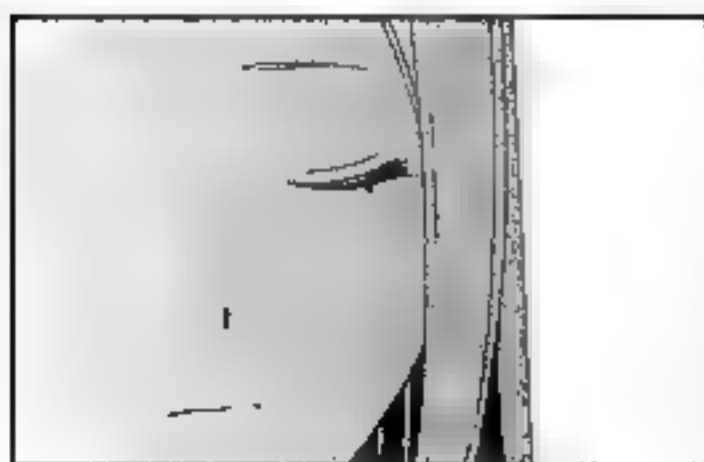












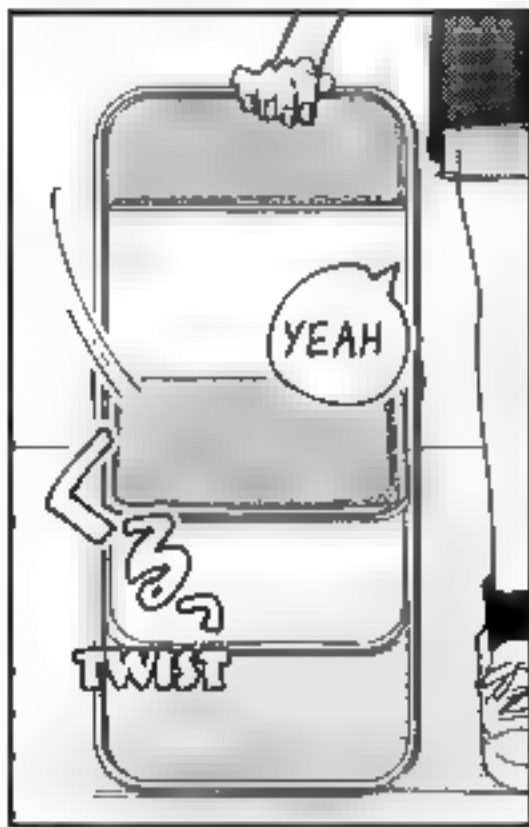


YOU'RE  
WHITE AS  
A SHEET.



WHEN YOU  
WANNA  
TALK ABOUT  
IT, JUST  
TELL ME.

BUT YOU  
DON'T  
SEEM  
READY.



YEAH

TWIST



THUNK  
カ  
カ



SHIVER  
お  
お

SQUEEZE



SHIVER  
お  
お

SHIVER  
お  
お



SO IF YOU DON'T  
WANT TO TELL  
ME, JUST TALK  
ABOUT IT WHEN  
YOU'RE READY

OKAY?

NO ONE HAS TO  
SAY ANYTHING  
THEY DON'T  
WANT TO SAY  
TO SOMEONE  
THEY DON'T  
WANT TO SAY  
IT TO.



OKAY.

.MMF



JUST GET TO  
WORK WHEN  
YOU'RE READY  
I'LL CLOCK YOU  
IN



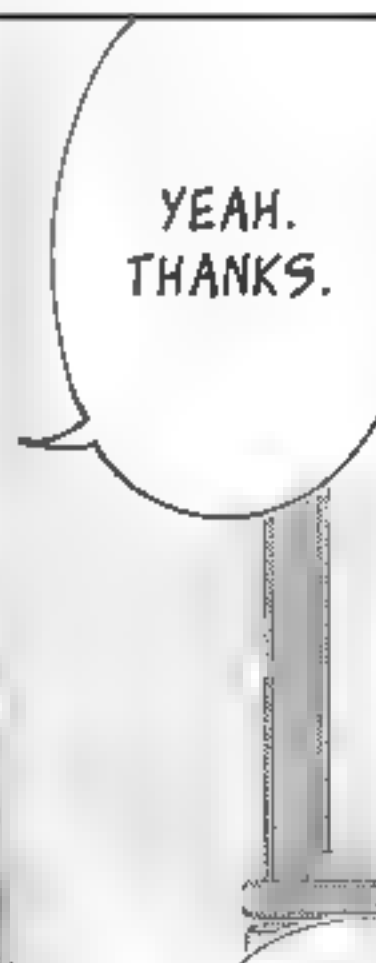
TAP



PAT

PAT





BUT JUST  
THIS TIME,  
YOU KNOW.



WHY IS  
YAGUCHI  
HERE?



I'VE GOT  
YAGUCHI UNDER  
CONTROL, SO  
DON'T WORRY  
ABOUT HIM,  
'KAY?



IT'S SOME CRUEL  
TWIST OF FATE.  
IT'S THE WORST  
POSSIBLE REUNION.

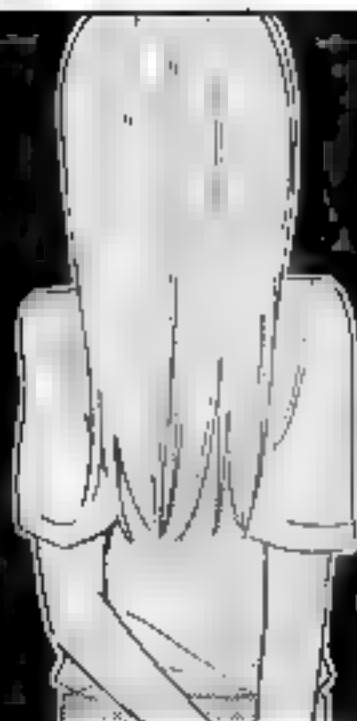


EVEN IF HE HAPPENED  
TO MOVE TO THE SAME  
AREA AS ME, FOR US  
TO END UP WORKING  
AT THE SAME PLACE.

AND ASAMI PROBABLY  
OVERHEARD AT LEAST  
SOME OF OUR  
CONVERSATION



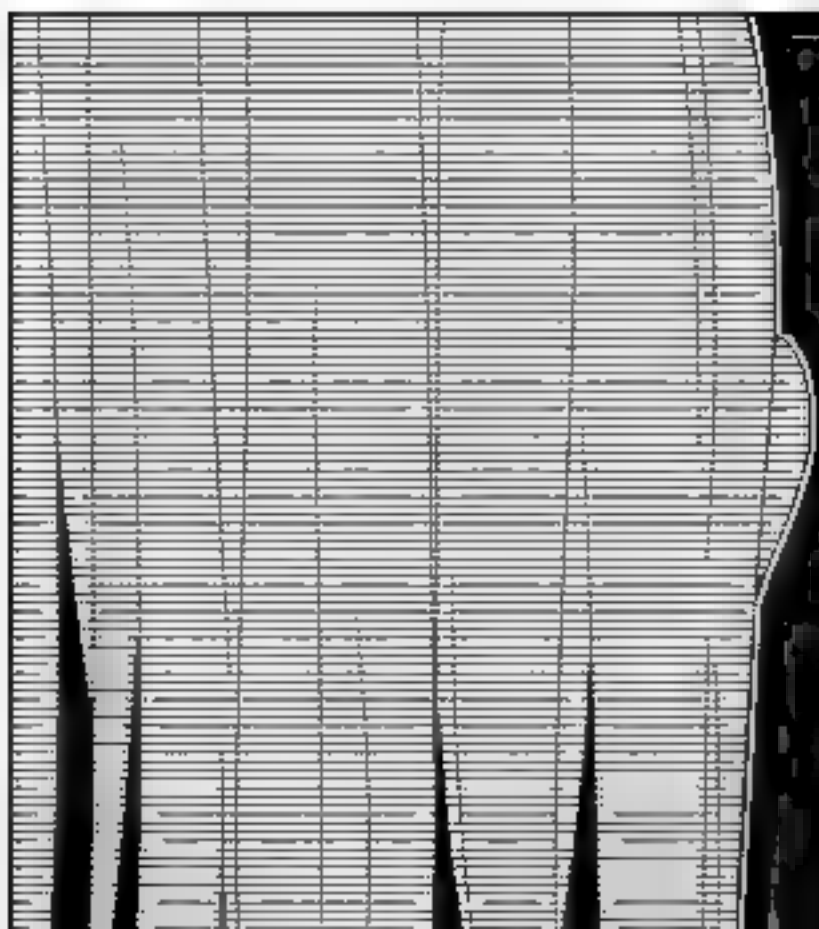
SHE CAN PROBABLY  
FIGURE OUT A LOT JUST  
FROM THE BITS OF OUR  
CONVERSATION THAT  
SHE OVERHEARD.

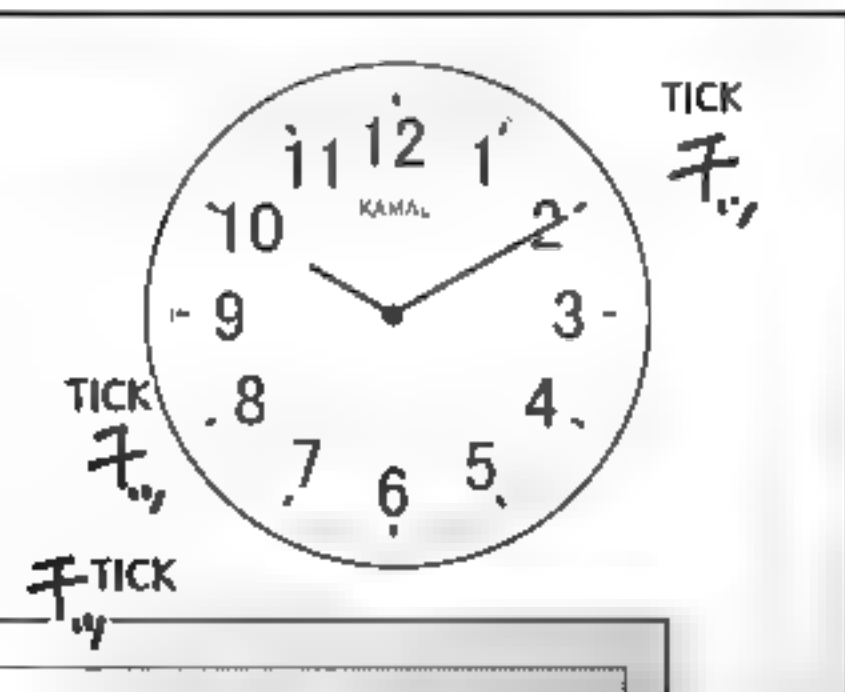


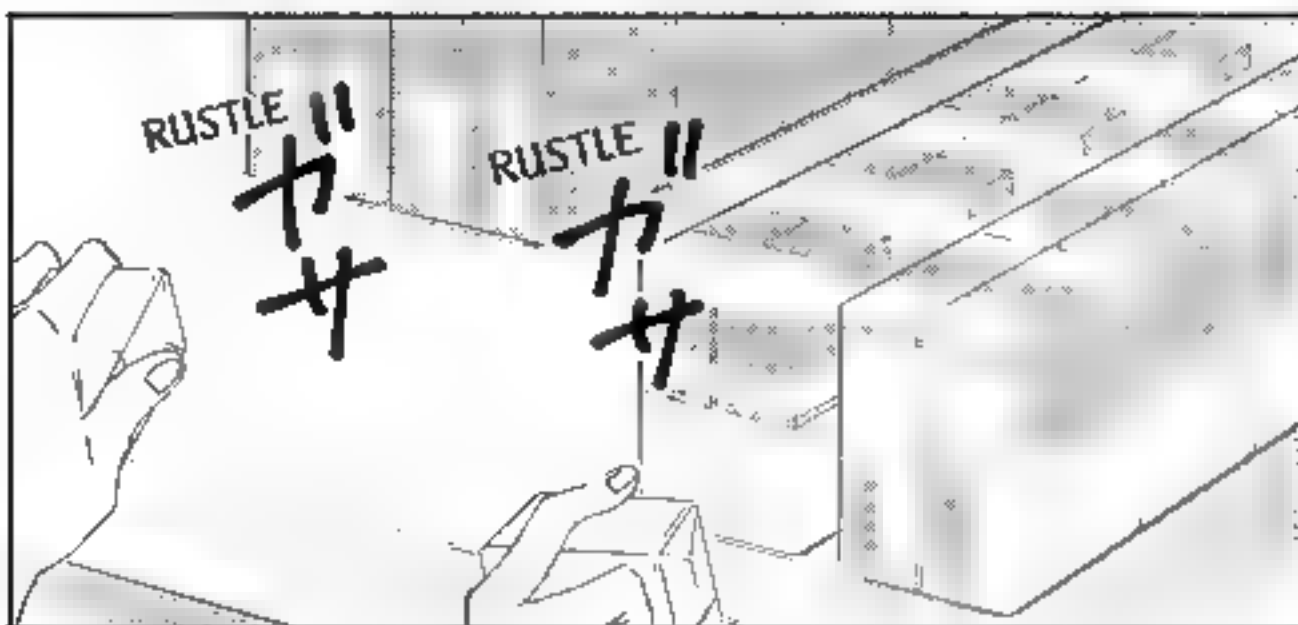
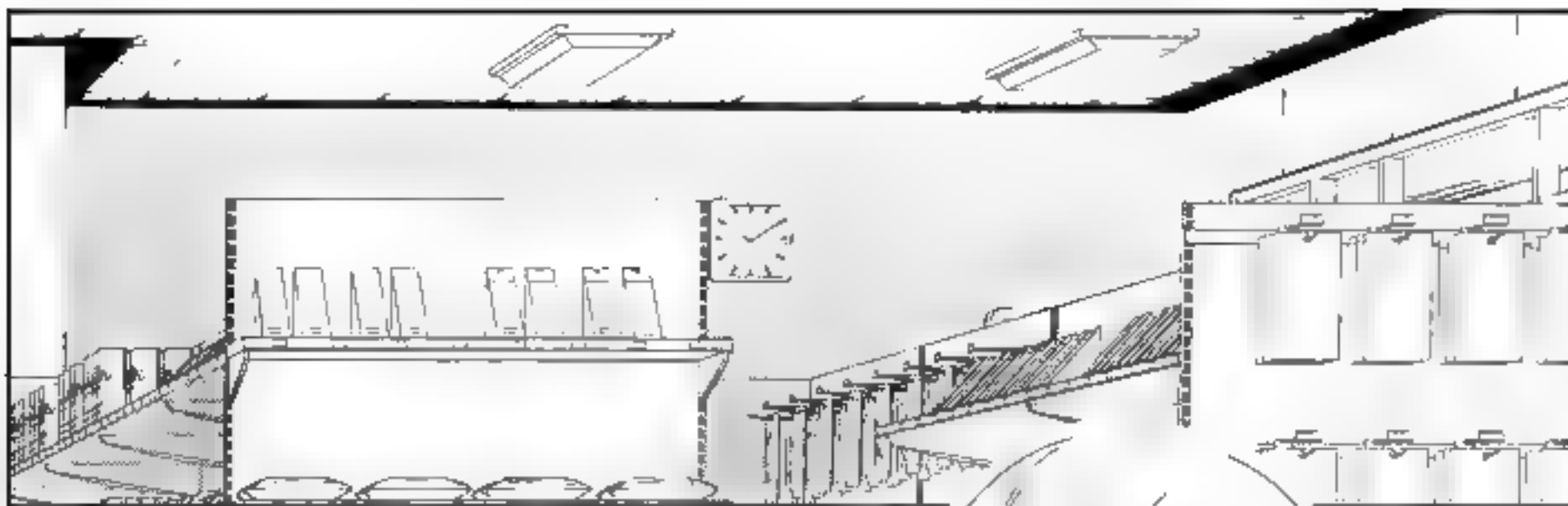
ASAMI'S GOOD  
AT GUESSING  
THESE THINGS.

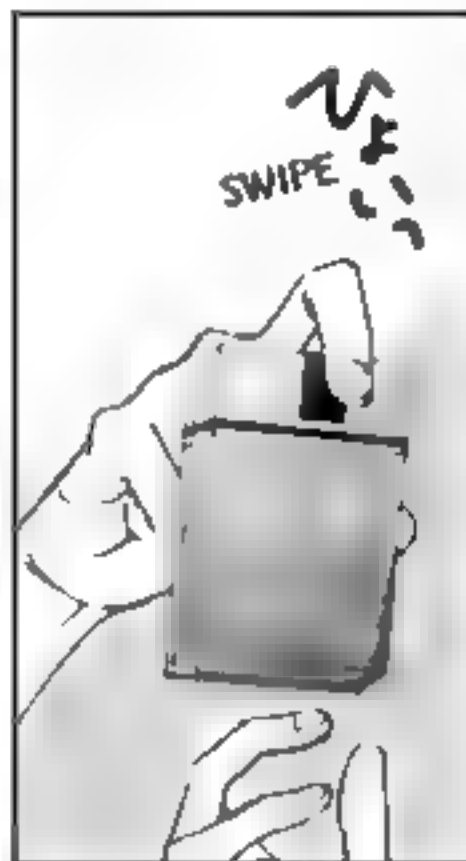
HER ABILITY TO THINK  
ON THE FLY AND HER  
WILLINGNESS TO CARE  
FOR ME

SAVED ME RIGHT  
HERE. BUT AT THE  
SAME TIME, IT  
HURTS SO BAD.









PROBABLY  
HARD TO  
TELL FOR  
SOMEONE  
WHO  
DOESN'T  
SMOKE.

THAT  
GOES IN  
NUMBER  
19

SO CASUAL

H



NO  
PROBLEM

T-THANK  
YOU

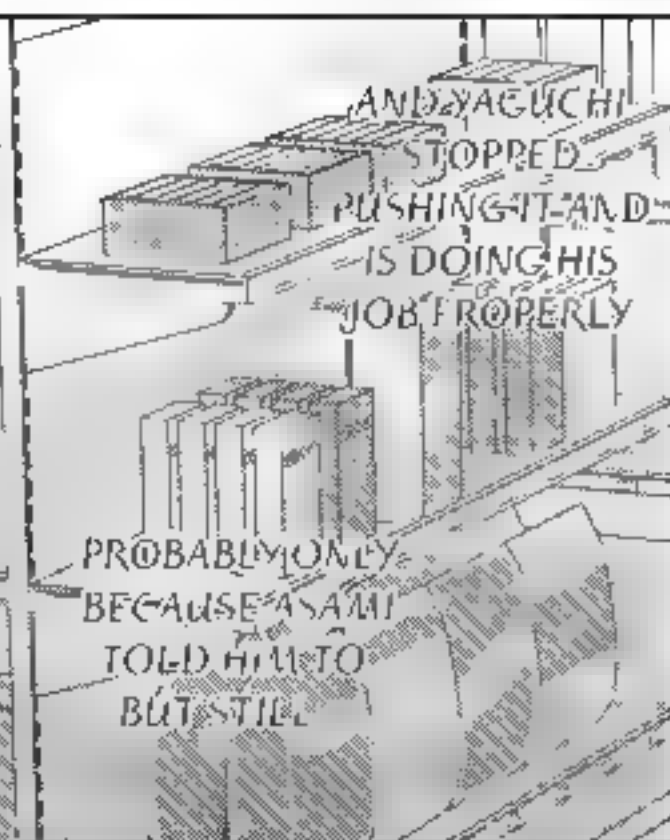
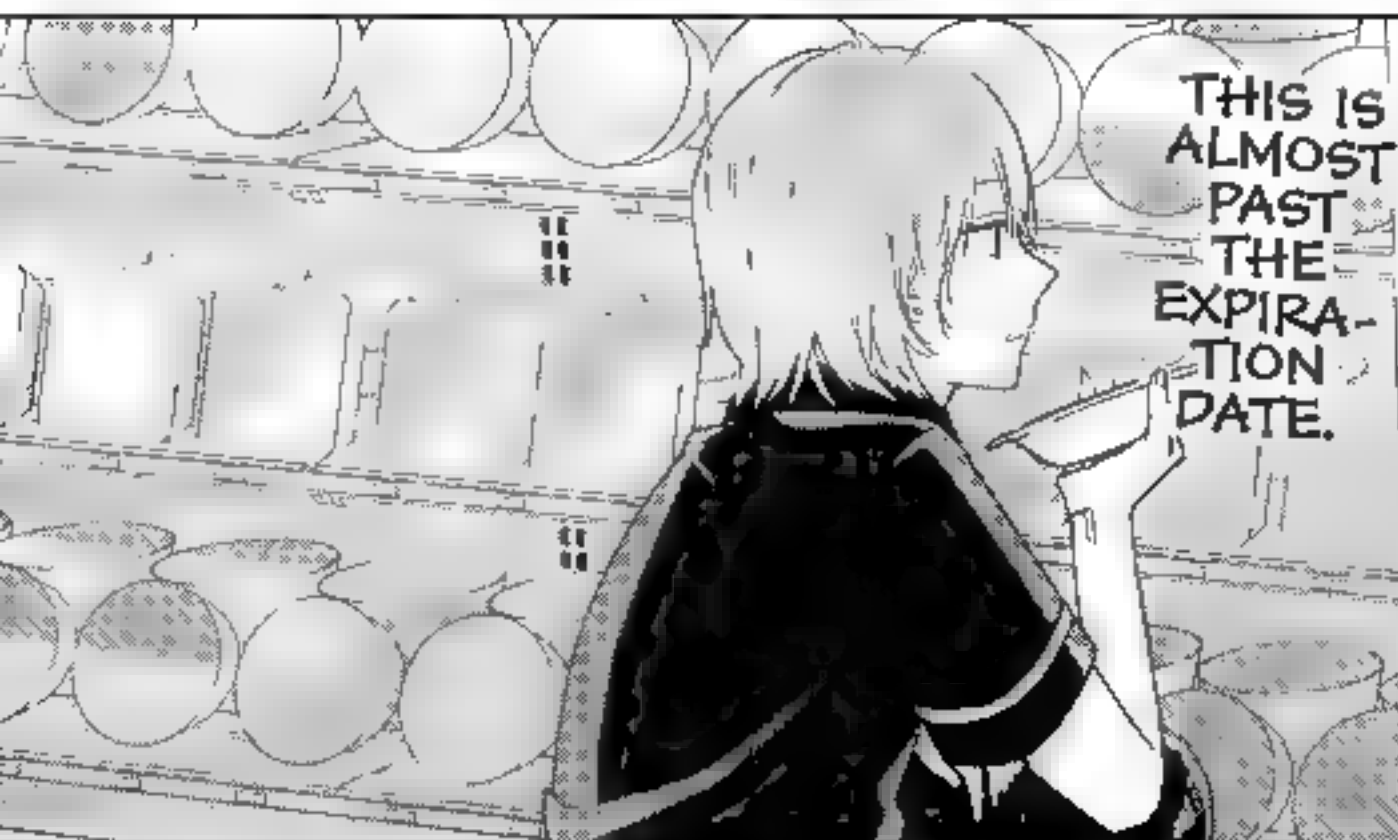




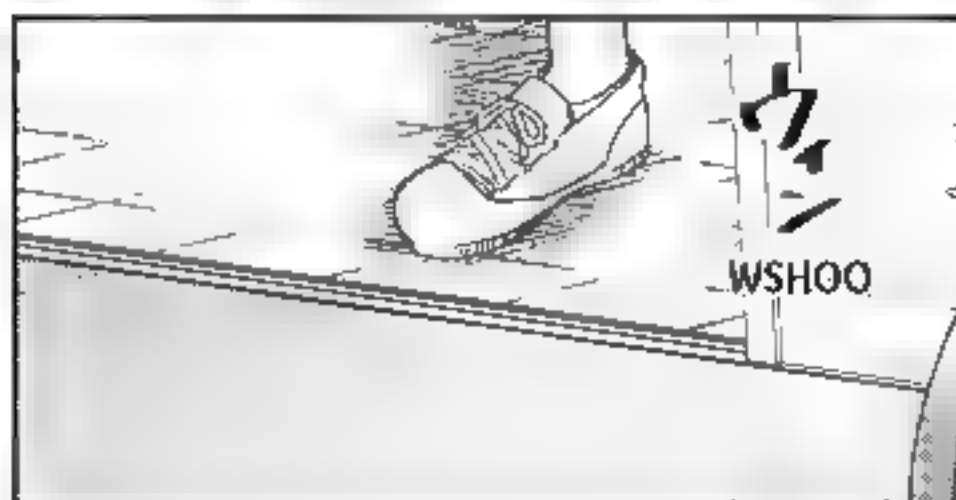
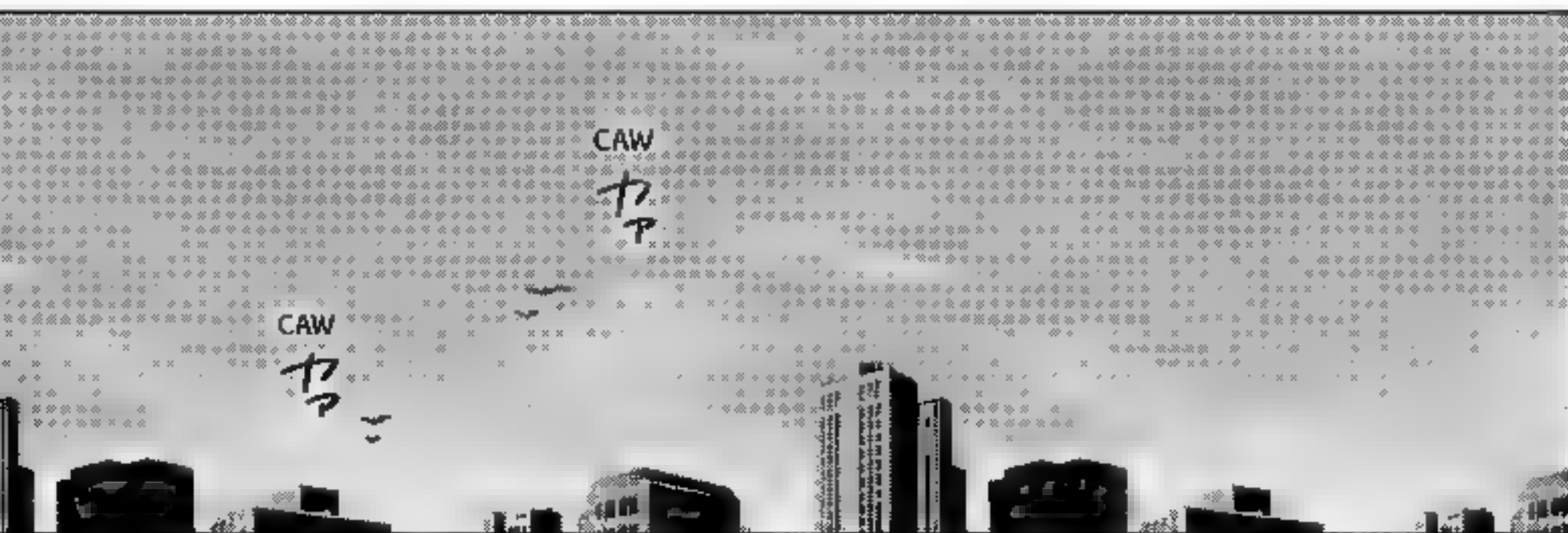



EVEN THOUGH  
THERE'S NO  
WAY ASAMI  
DIDN'T REALIZE  
SOMETHING WAS  
UP AFTER SEEING  
ME LIKE THAT

SHE'S ACTING  
AS IF SHE  
COULDN'T  
CARE LESS.







A close-up, black and white illustration of a character's face. The character has long, light-colored hair and is looking slightly to the right. The image is framed by a thick black border on the left and bottom.

I WAS  
WAITING  
FOR YOU.

A black and white illustration of a character standing in a dark, textured environment. The character is wearing a dark, long-sleeved suit or coat. A large, white, oval-shaped speech bubble is positioned above the character's head.

NICE JOB  
TODAY.

A black and white illustration of a character standing in a dark, textured environment. The character is wearing a dark, long-sleeved suit or coat over a white shirt. The character's face is partially visible, showing a slight smile. The image is framed by a thick black border on the left and bottom.

!!!!









...



SO ARE YOU  
STILL...  
STAYING OVER  
AT OTHER  
PEOPLES'  
PLACES?



I WAS  
PRETTY  
SURPRISED.  
RUNNING  
INTO YOU  
HERE AND  
ALL.



HEY, HOLD ON.  
WE HAVE A  
LOT TO TALK  
ABOUT.

UM . SO  
CAN I GO  
NOW?



I GET IT  
YOU'RE  
STILL  
RUNNING  
AWAY FROM  
HOME

PRETTY  
GUTSY OF  
YOU.



H-HANG  
ON A SEC!

は  
し  
GRAB



た  
た  
TAP



I DON'T  
HAVE  
ANYTHING  
I WANT TO  
TALK TO  
YOU ABOUT.





JUST CHECK IT  
OUT! HAVE A  
CHAT. I MEAN,  
WE JUST  
REUNITED  
AFTER SO  
LONG

AND WHAT DO  
YOU WANT TO  
DO WHEN YOU  
GET THERE?



YOU MUST  
AT LEAST  
BE ABLE TO  
CONTACT  
HIM

THEN GET  
PERMISSION!  
I'M NOT  
TRYING TO  
DO ANYTHING  
FUNNY, YOU  
KNOW.

FWIP  
NO. I CAN'T  
HAVE  
ANYONE OVER  
WITHOUT  
PERMISSION.



AS IF THIS  
GUY WANTS  
TO COME  
OVER JUST  
TO HAVE A  
CHAT



THERE'S  
NOTHING  
BETWEEN US  
TO EVEN TALK  
ABOUT



EVEN IF HE  
DID, I DON'T  
KNOW WHAT  
HE'S AFTER



THAT  
DOESN'T  
FEEL  
RIGHT











IT'S AN  
OBVIOUS  
THREAT.



AND IF THE  
MANAGER  
KNOWS THAT



NOT THAT  
ANYTHING  
BUT TIME.

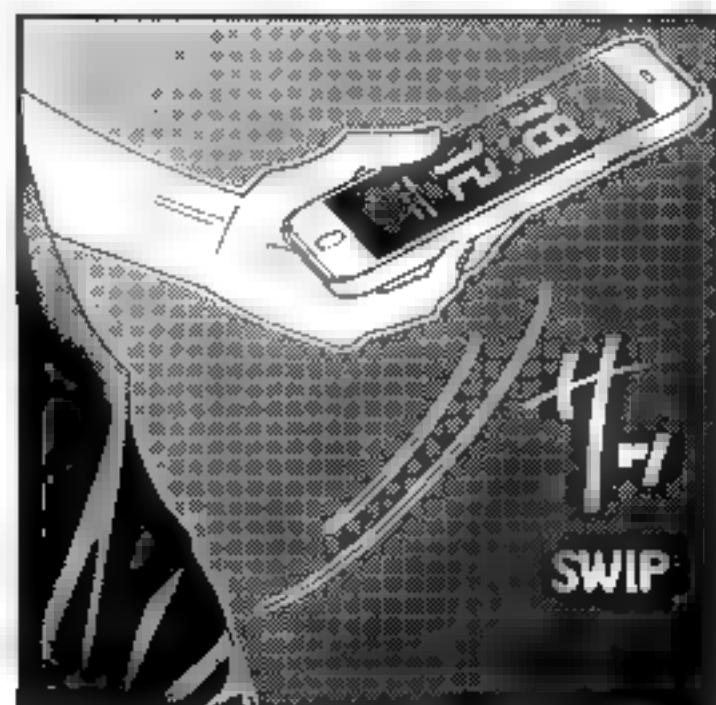
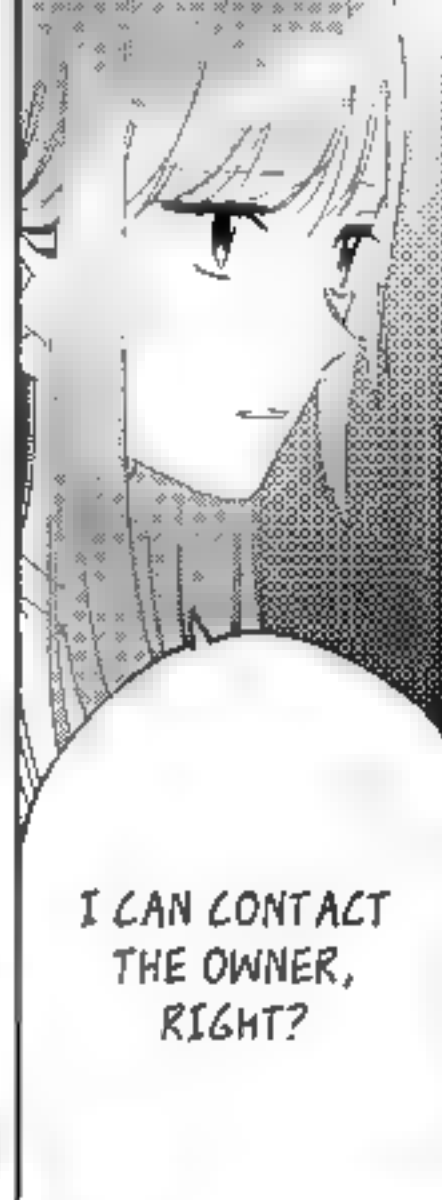


AND THAT COULD  
GET YOSHIDA SAN IN  
SERIOUS TROUBLE  
TOO.

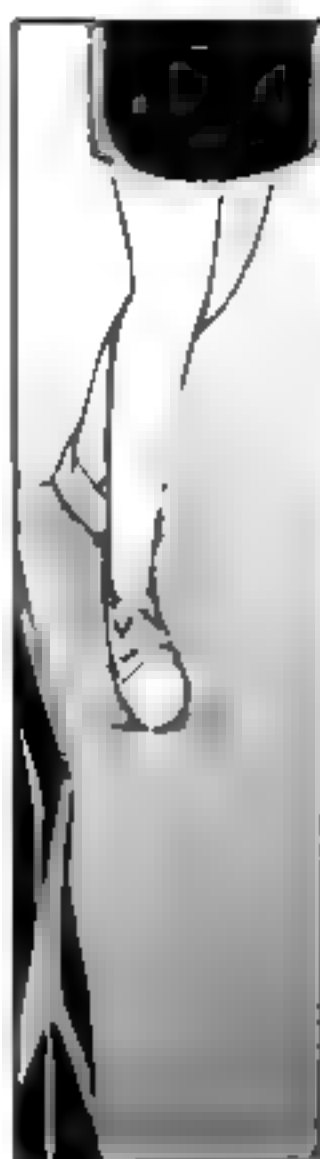
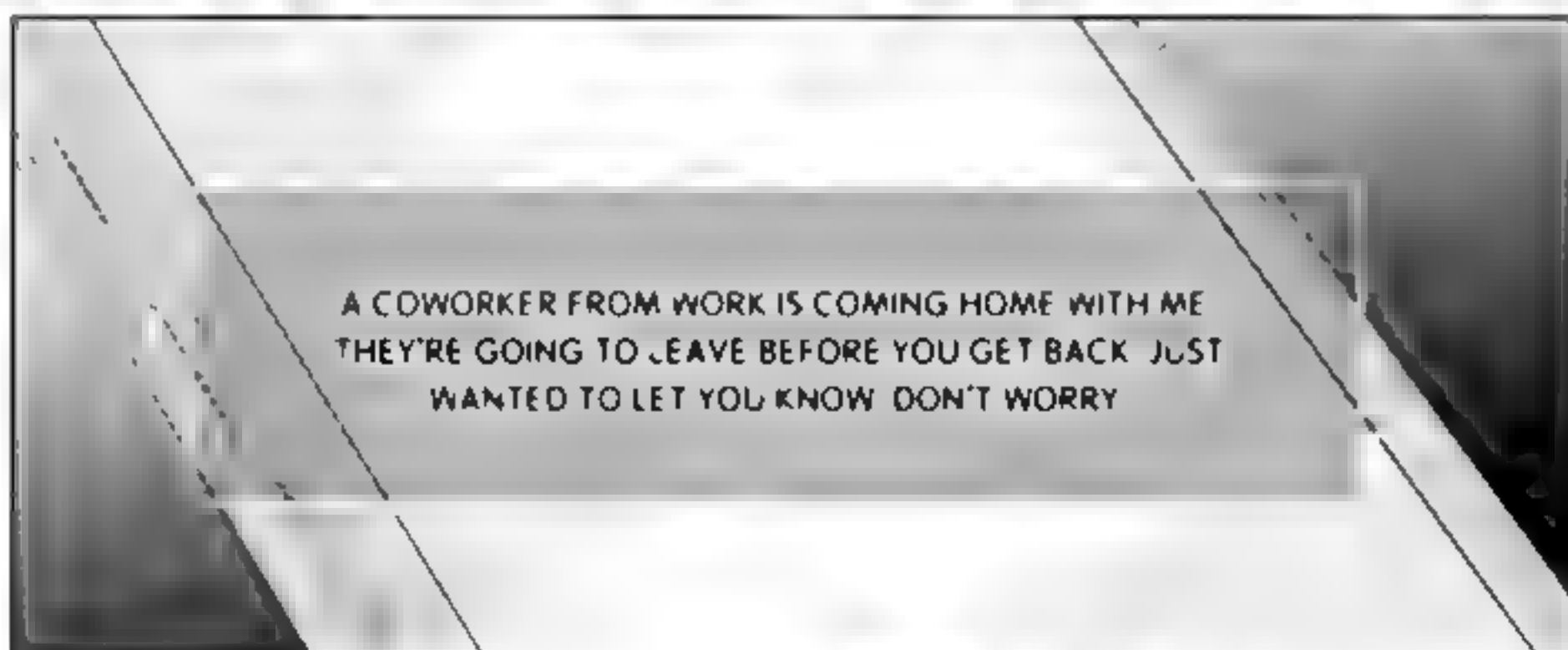
I CAN'T PAY  
HIM BACK BY  
MAKING HIM  
SUFFER!

I'LL NEVER  
BE ABLE TO  
PAY BACK MY  
GRATITUDE TO  
YOSHIDA-SAN.












# HIGEHIRO

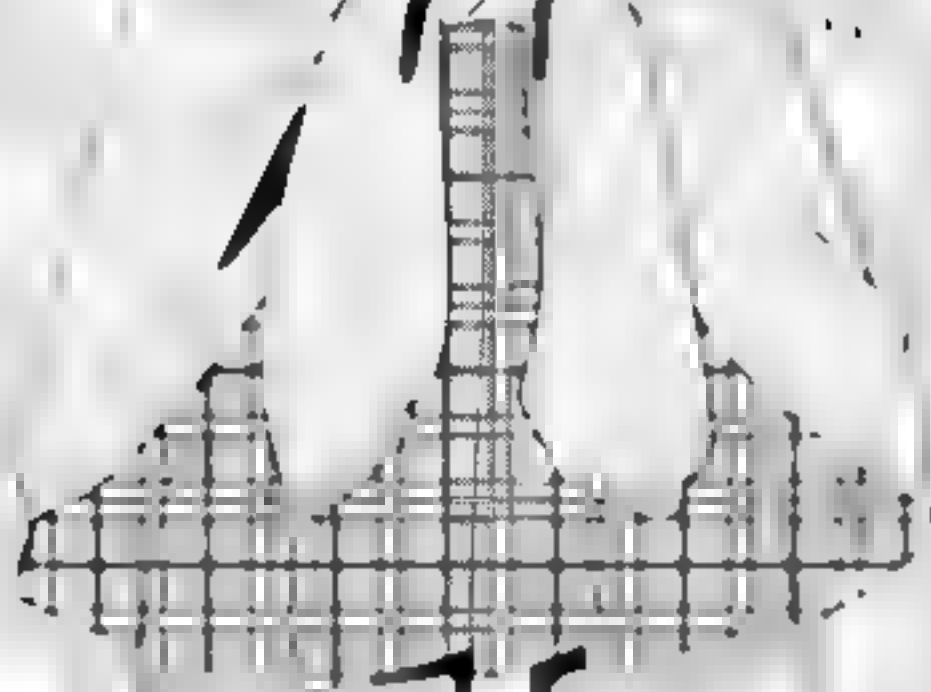
After Being Rejected,  
I Shaved and Took  
in a High School Runaway

# HIGEHIRO

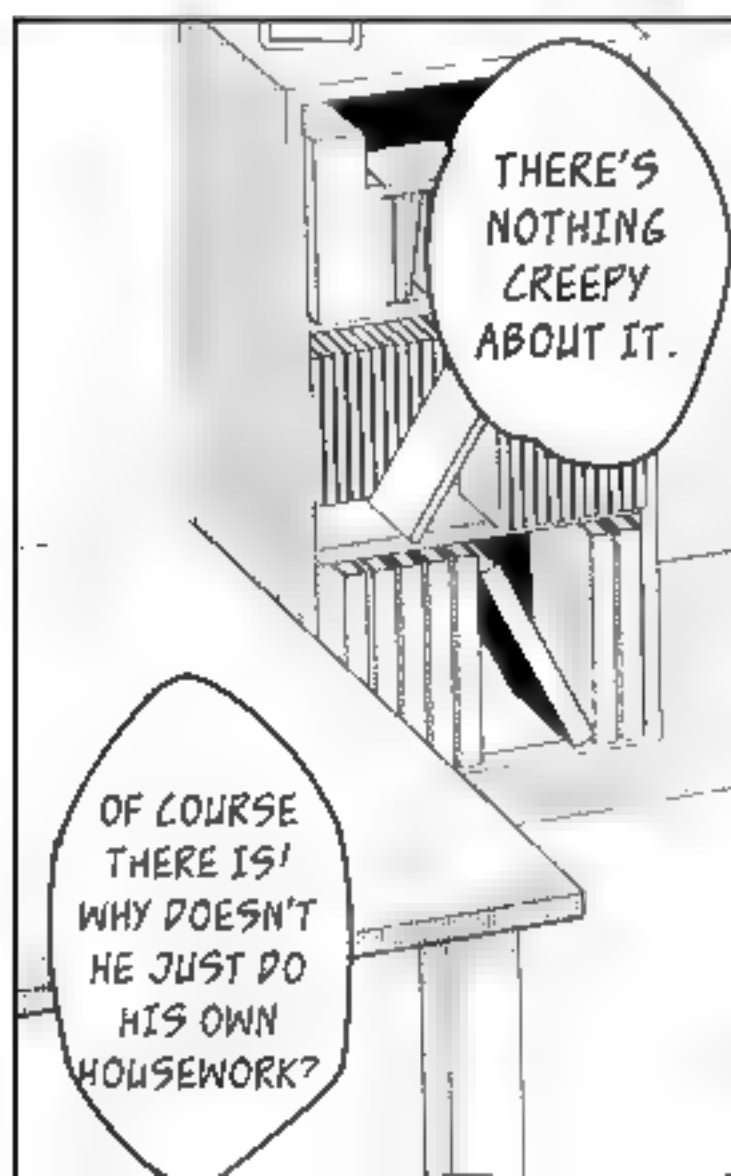
After Being Rejected,  
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in a High School Runaway

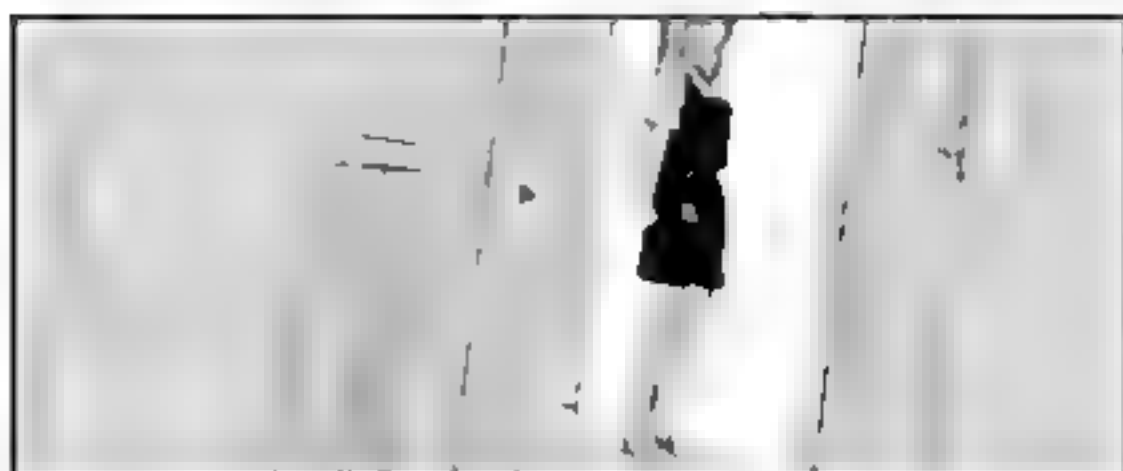
[CHAPTER 21]   
"MIYUKI" AND YAGUCHI

ASAMI'S  
UNIFORM!











HAHA. NO  
KIDDING.

YEAH, I  
AM

SO YOU'RE  
DOING  
EVERYTHING?  
COOKING,  
LAUNDRY,  
CLEANING,  
EVERYTHING  
ELSE?



TMP  
7  
4



HAVE A  
SEAT,  
MIYUKI-  
CHAN.

WHAT  
ARE YOU  
DOING  
STILL  
STAND-  
ING?

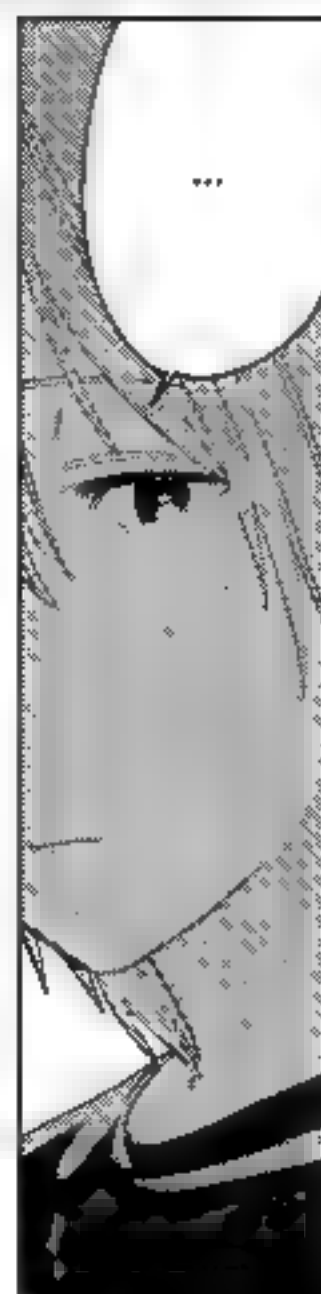


PRETTY  
SMALL.

BECAUSE  
IT'S NOT  
MEANT  
TO BE  
FOR TWO  
PEOPLE.



HMM. SO  
THIS IS  
WHERE YOU'RE  
LIVING NOW,  
HUH?





MIYUKI-  
CHAN,  
YOU'VE GOT  
NERVE

BUT YOU'RE  
STAYING HERE  
ANYWAY.



AND YOU'VE  
BEEN DOING  
THE  
HOUSEWORK?

WHAT  
ELSE?



S-SO  
HE'S BEEN  
LETTING YOU  
STAY HERE  
FOR TWO  
MONTHS?

YEAH.



SO HOW  
LONG  
HAVE  
YOU BEEN  
HERE?

!?  
TWO  
MONTHS  
?!  
!

ABOUT  
TWO  
MONTHS.



WHA  
!!



!?!?

NOTHING  
ELSE?!

NOTHING.



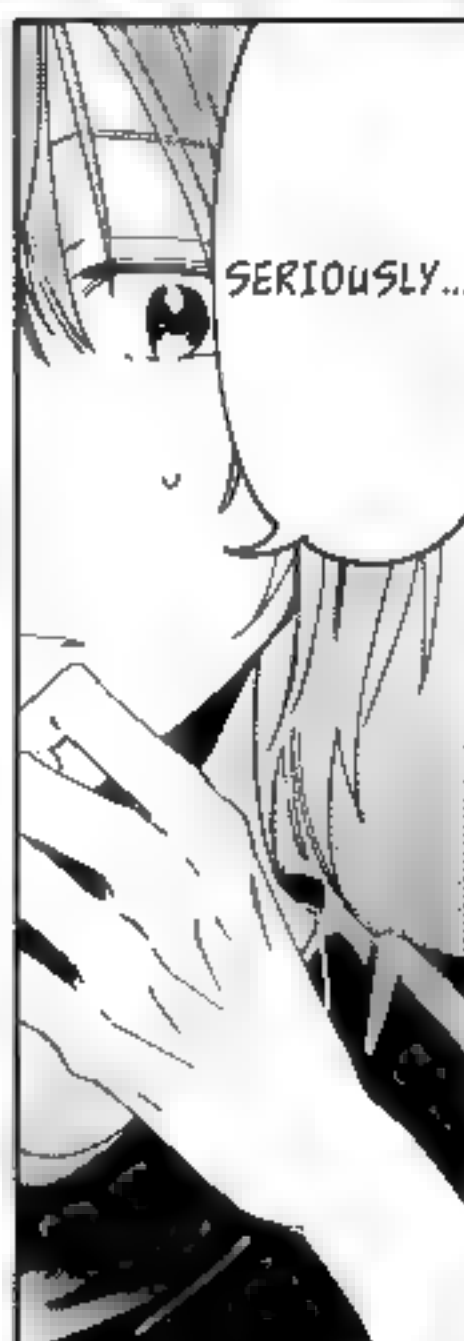
JUST TO  
BE CLEAR,  
YOU AREN'T  
HAVING SEX  
WITH HIM?



WHAT?



YES.

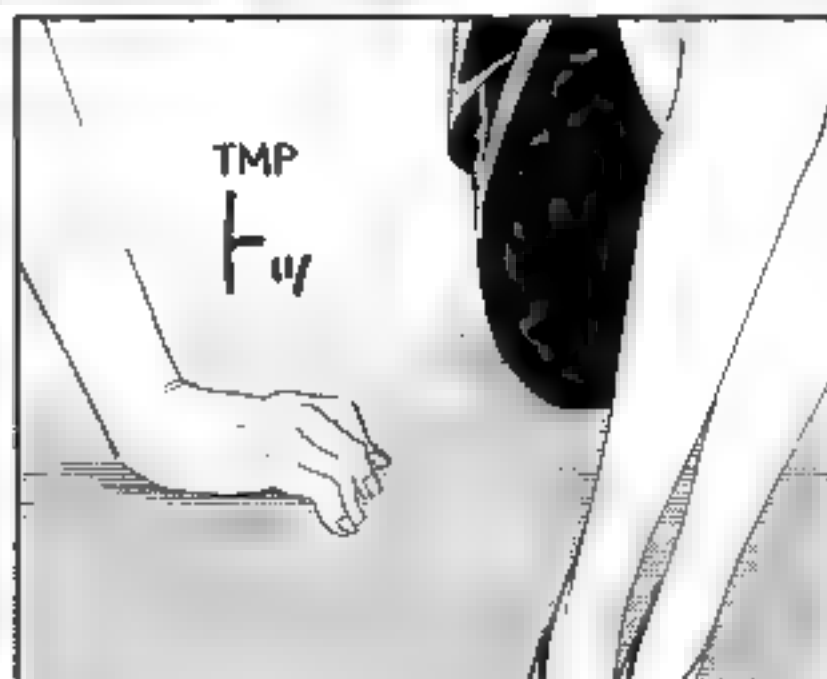






WELL, IF YOU WERE JUST SOME UGLY WITCH, I'D GET IT.







WELL, THAT'S  
WHAT I WAS  
THINKING AT  
FIRST

YOU SAID  
WE WERE  
JUST  
GOING TO  
TALK



H-HEY

**SMILE**

**BUT  
BEING  
UNDER  
THE SAME  
ROOF AS  
A CUTE  
GIRL...**

**IT GETS SO  
HARD TO  
CONTROL  
MYSELF.**

**WHAT ARE  
YOU—!**





SWIP

THUNK











IT'S NO BIG  
DEAL IT WON'T  
LEAVE EITHER  
OF US EMPTY  
OR ANYTHING



I PROMISE  
IT WON'T  
HURT





MY  
THROAT  
HURTS.

MY  
BODY  
IS  
HOT.

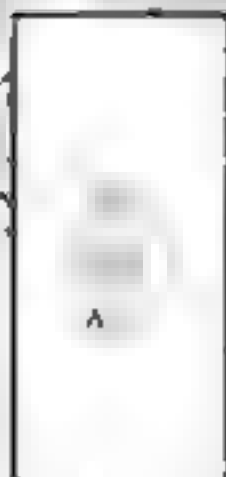
MY SKIN  
IS  
CRAWLING.



SO I COULD  
KEEP HIDING  
THE TRUTH  
FROM OUR  
MANAGER?


SO THAT I COULD  
TRY TO STAY  
FRIENDS WITH  
ASAMI

AH WHY DID I LET  
HIM COME OVER  
HERE?



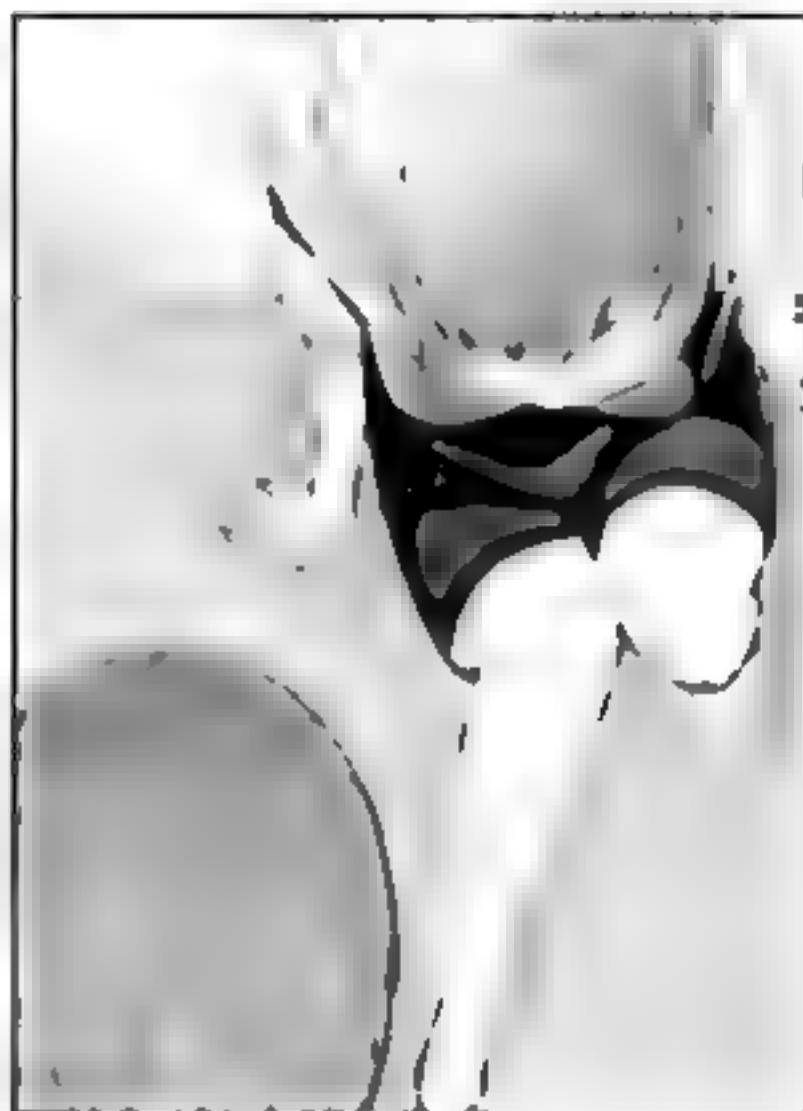
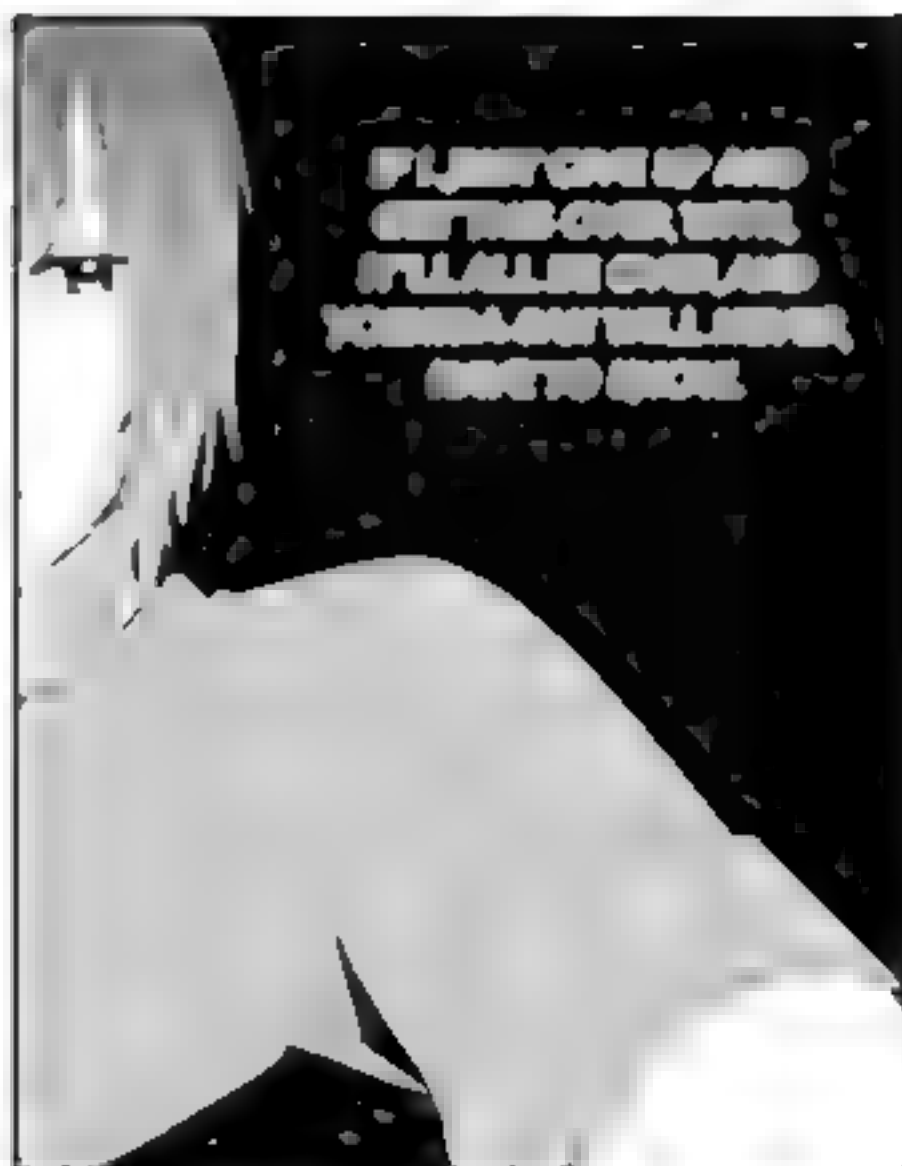
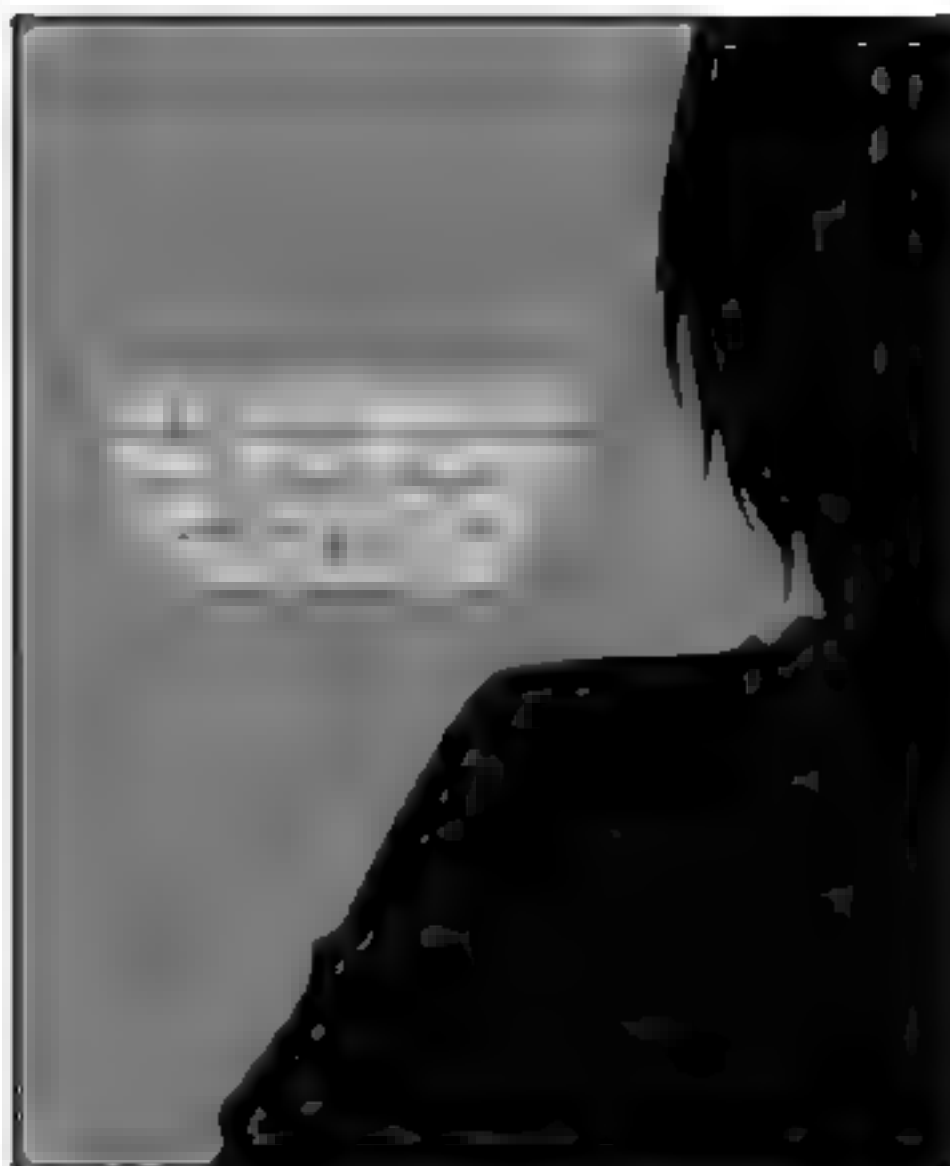
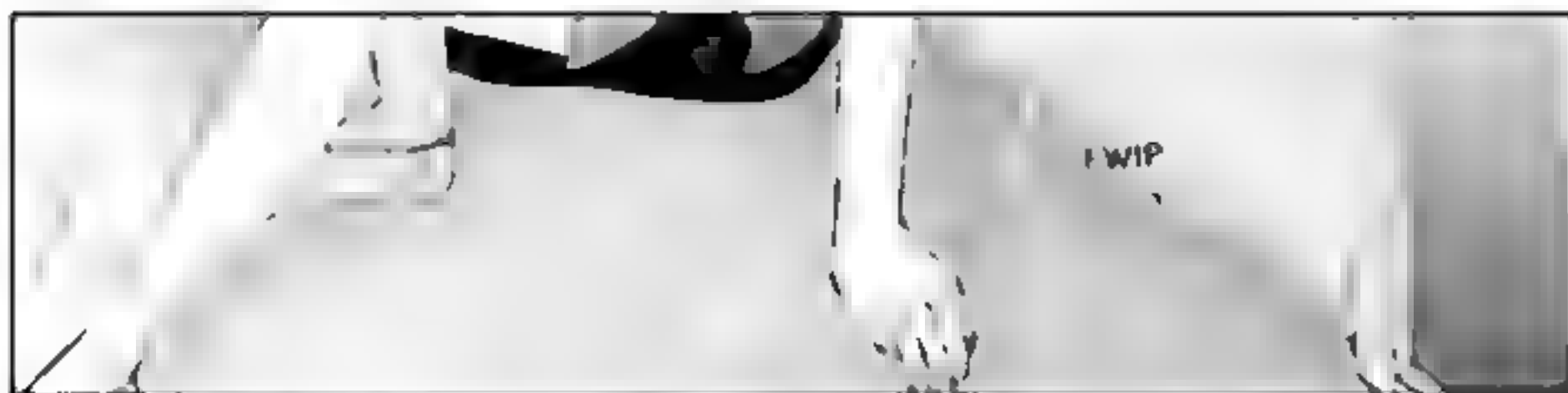
YOSHIDA-SAN.





THAT'S  
WHY I LET  
YAGUCHI-SAN  
COME OVER

BECAUSE  
I DON'T  
WANT TO  
CAUSE  
YOSHIDA-  
SAN  
ANY  
TROUBLE.

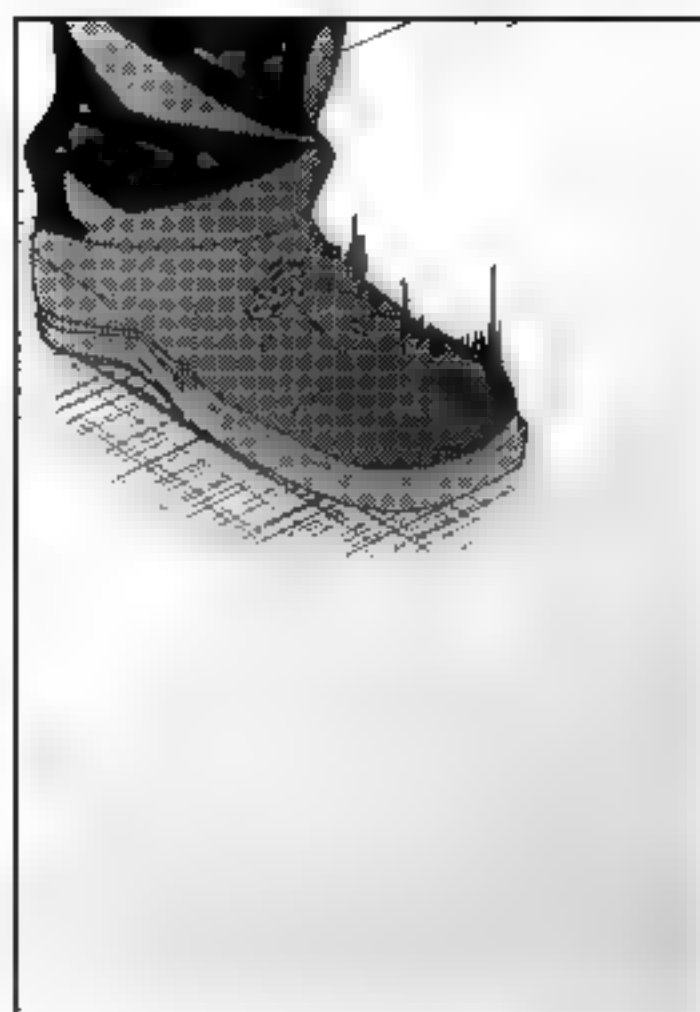
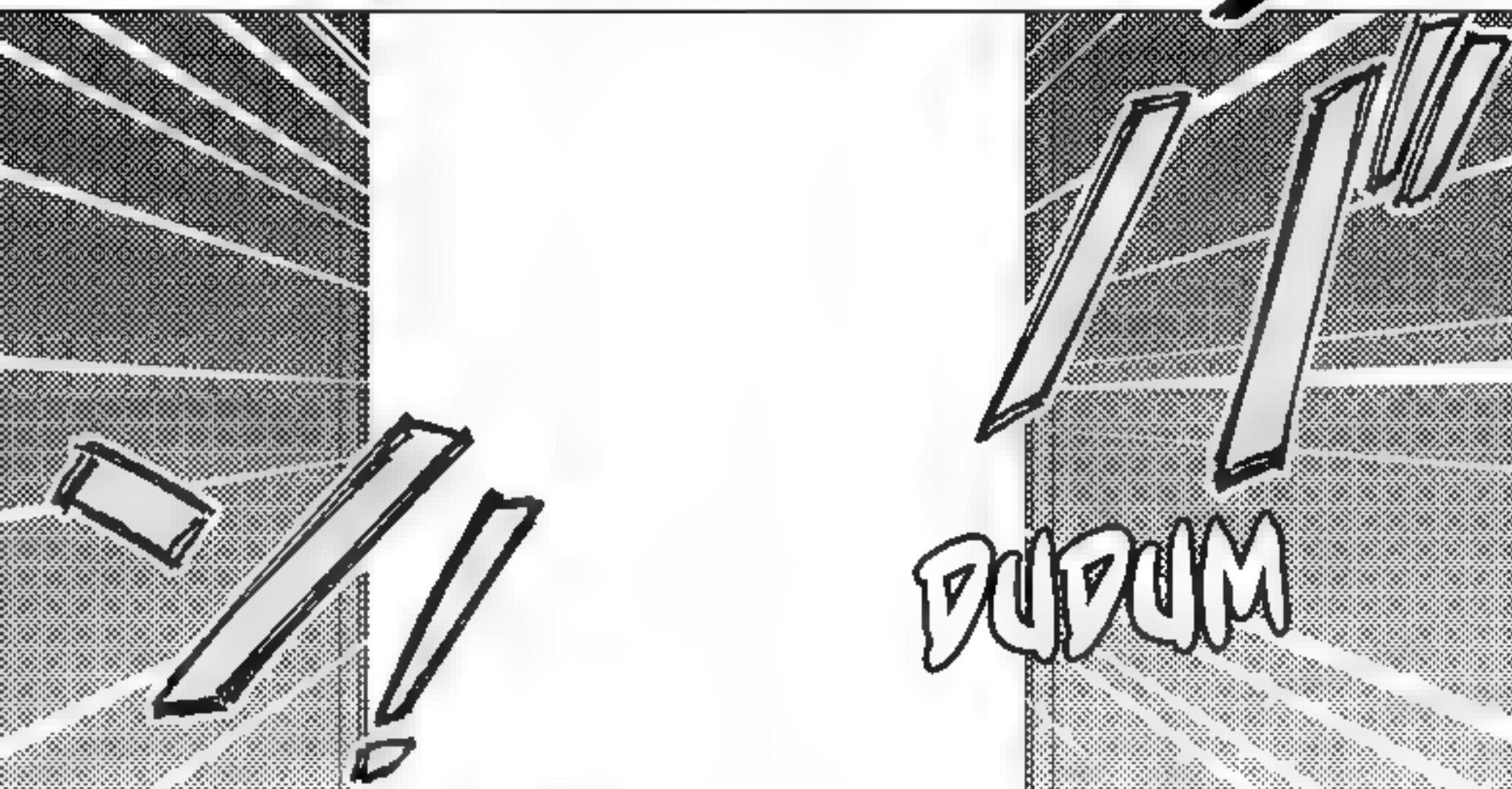
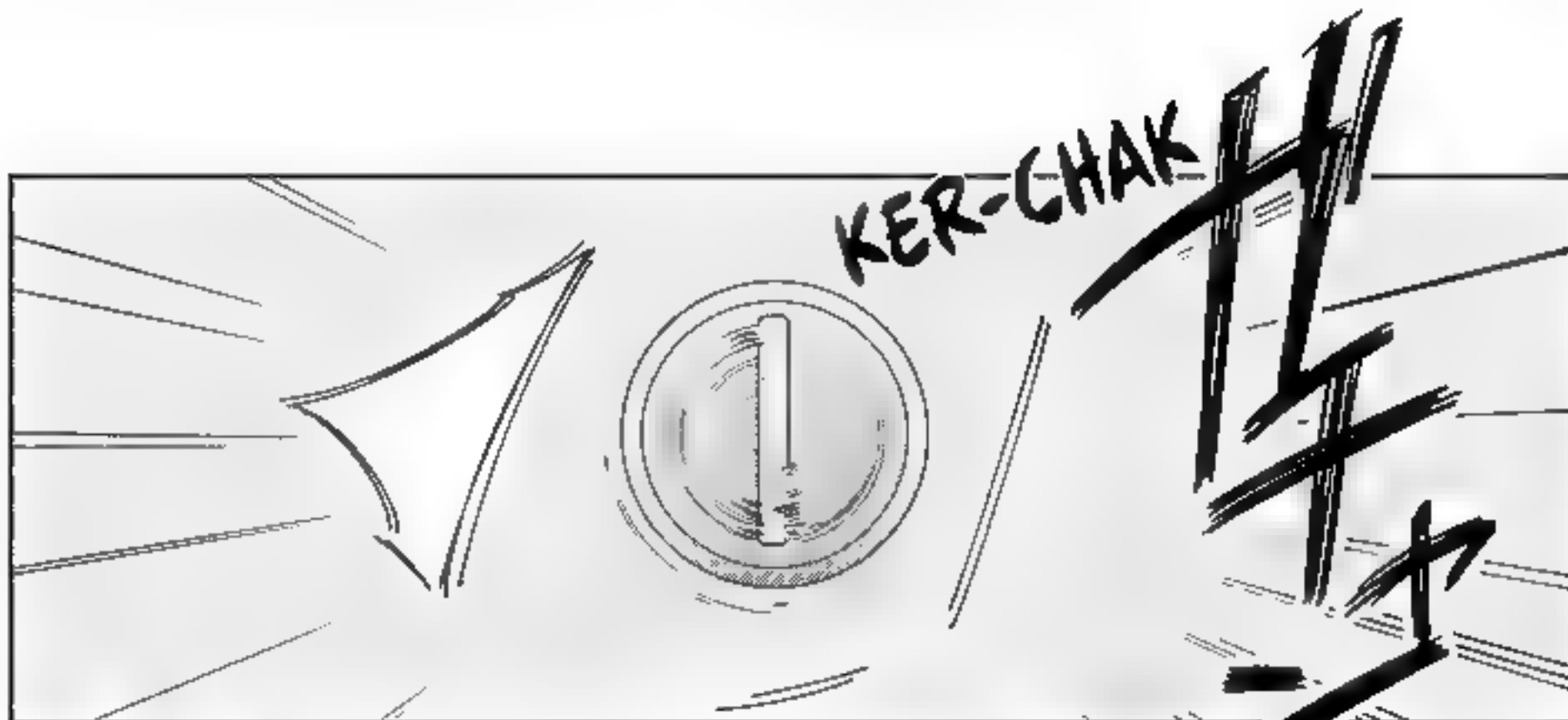






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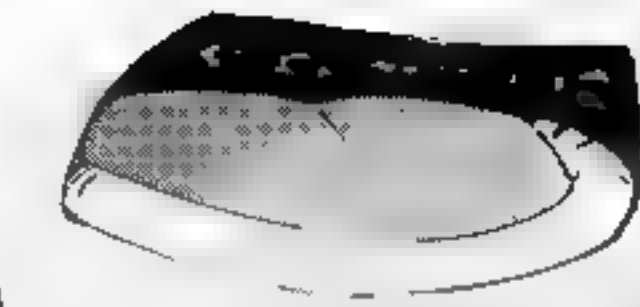








**SAYU!!**



**HAH**

**HAH**





# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

## BONUS MATERIALS FROM THE VAULT FOR MANGA VOLUME 4

I DREW THIS BEFORE THE  
MANGA GOT SERIALIZED. ↘

IMARU ADACHI



HERE'S ANOTHER DRAWING I SUBMITTED FOR THE COMPETITION.  
I ORIGINALLY USED THE ILLUSTRATIONS FROM THE NOVEL AS A  
REFERENCE FOR THE ROOM, SO IT LOOKS TOTALLY DIFFERENT NOW.  
AND WHY ON EARTH IS THE CALENDAR SHOWING MAY?

FROM THE VAULT:  
SERIALIZATION  
ANNOUNCEMENT  
DRAWING.

COMPLETE  
VERSION

ROUGH DRAFT

IMAGE 2  
A DRAFT DRAWING OF  
SAYU'S CUTE NESS  
AND MAKING YOSHIDA'S  
GLOOMY NATURE CLEAR

IT WOULD'VE  
BEEN NICE IF I  
PUT GOTO AND  
MESHIMA ON  
THE SIDE



HAVE YOU SEEN THIS DRAWING BEFORE? IT WAS A SPECIAL IMAGE FOR BOOKSTORES, SO MAYBE YOU HAVEN'T.

THIS DRAWING IS ACTUALLY THE SERIALIZATION ANNOUNCEMENT, PUBLISHED IN MONTHLY SHONEN ACE BEFORE THE MANGA RELEASE

I DID SEVERAL DRAFTS OF THIS DRAWING, BUT THIS WAS THE FINAL RESULT.

ON THE LEFT IS THE ROUGH DRAFT. I WAS ABLE TO ADD THE BACKGROUND BECAUSE THE ORIGINAL NOVEL'S ILLUSTRATIONS HAD WELL-DRAWN BACKGROUNDS IN IT. I WAS SURE THAT THIS DRAWING ABSOLUTELY NEEDED TO HAVE COLOR IN IT. THANKFULLY I GAVE UP. NEXT TIME, PLEASE TELL ME THAT I DON'T NEED THE BACKGROUND.

THE BACKDROP  
IS ON THE  
STREETS  
WHERE  
YOSHIDA FIRST  
MET SAYU.

IMAGE 1.  
A ROUGH, BASIC  
DRAFT OF SAYU.

I  
SHOULD'VE  
ADDED  
SOME  
FLOWERS

I PUT MINI DOLLS  
OF THE OTHER  
CHARACTERS ON  
HER BAG

COTTON CANDY  
POPULAR IN  
HARAJUKU

IMAGE 5  
SAYU LOOKING UP  
FROM THE BED  
A PROVOCATIVE  
DRAWING

HERE ARE OTHER  
ANNOUNCEMENT DRAWINGS.  
BUT NO YOSHIDA-SAN...

IMAGE 4: A PICTURE OF SAYU OPENING THE  
DOOR TO WELCOME YOSHIDA HOME  
COHABITATION VIBES







## AFTERWORD

HELLO, EVERYBODY. THIS IS IMARU ADACHI.  
HOW DID YOU LIKE VOLUME 4?

WE STARTED WITH MISHIMA'S EMOTIONAL ROLLERCOASTER,  
FOLLOWED BY SOME DELIGHTFUL CHATS BETWEEN GOTO-SAN,  
ASAMI-CHAN, AND YOSHIDA-SAN, AND FINISHED IN A CRISIS  
WITH THE INTRODUCTION OF YAGUCHI.

THERE WAS NO ILLUSTRATION OF YAGUCHI IN THE NOVELS, SO  
I DREW HIM BASED OFF OF AN IMAGE THAT THE AUTHOR  
SHIMESABA-SAN SENT ME. I MAINLY DRAW WOMEN IN THIS  
SERIES, SO IT WAS FUN TO DRAW A MALE CHARACTER FOR THE  
FIRST TIME IN A WHILE. HAVING SOME VARIETY BETWEEN MEN  
AND WOMEN IS FUN, ISN'T IT?

I ALSO WAS ABLE TO USE THE ILLUSTRATIONS FROM VOLUME  
4 OF THE ORIGINAL NOVEL. THE NOVEL CAME OUT LONG BEFORE  
THE MANGA SERIES DID, BUT PLEASE CHECK IT OUT ANYWAY!

SEE YOU IN VOLUME 5!

IMARU ADACHI



## THANKS

SHIMESABA-SAN, BOOTA-SAN, THE EDITORS AT SNEAKER BUNKO.  
THE EDITORS AT MONTHLY SHONEN ACE, MY MANAGING EDITOR.  
EVERYONE WHO HELPED MAKE THIS COMIC A REALITY!

MY ASSISTANTS, CHISE-CHAN, ARISUN-CHAN, ENO TSUGUMU-SAN,  
ICHIMAI SANBON-SAN

ALL THE FANS THAT SUPPORT ME, AND YOU!

## EXTRA SPECIAL: WORK-FROM-HOME WITH YOSHIDA.

ASAMI



SAYUUU! WANNA PLAY  
ANIMAL CROSSING?  
LET'S CONNECT!

WANTS  
TO PLAY  
ANIMAL  
CROSSING



YOSHIDA-SAN,  
CAN YOU BUY  
A NINTENDO  
SWITCH?

HUH?  
WHAT?

I DON'T PLAY  
VIDEO GAMES.  
WORK-FROM-  
HOME





Higehiro: After Being Rejected, I Shaved and Took in a High School Runaway Vol. 04  
(HIGE O SORU. SOSHITE JOSHIKOSEI O HIRO. Vol.4)

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Manga by Imaru Adachi

Character design by booota

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